

MALDEN PUBLIC
LIBRARY
FISCAL YEAR 2013



ANNUAL REPORTS OF THE TRUSTEES
AND LIBRARIAN

ISSN:0194-116X

The Malden Public Library, a corporation with partial city support, needs more endowment funds to continue its many services. Its present funds provided the fine paintings, popular lecture course and most of the books, as well as the land, the buildings and its additions.

Contributions to the Malden Public Library are gifts to a charitable organization within meaning of the Internal Revenue Code.

FORM OF GENERAL BEQUEST BY WILL

I give and bequeath to the Malden Public Library the
Sum of -----Dollars

Consult your attorney as to the form of gifts for memorials or other special purposes.

ONE HUNDRED AND
THIRTY- FIFTH
ANNUAL REPORT
OF THE

MALDEN PUBLIC
LIBRARY

MALDEN, MASSACHUSETTS
FOR THE YEAR ENDING
JUNE 30, 2013

ORGANIZATION

Trustees of the Malden Public Library, 2012

| | | |
|-----------------------------------|------|----------------|
| Dr. John Tramondozzi, President | 1980 | February, 2015 |
| Joseph F. Lawless, Vice President | 1997 | February, 2013 |
| Frank M. Molis, Treasurer | 2004 | February, 2013 |
| Dr. George E. Holland, Secretary | 1985 | February, 2014 |
| Jayne E. Brown, Auditor | 2003 | February, 2015 |
| Anne D'Urso-Rose | 2009 | February, 2015 |
| *Atty. Laurie T. Flynn | 2001 | February, 2013 |
| James M. Hennessey | 1994 | February, 2014 |
| Lisa A. Jacobson | 2009 | February, 2014 |
| %Yvonne Tran-Nguyen | 2012 | February, 2013 |

Ex-Officiis

Gary Christenson

(Mayor of the City)

Judith Bucci

(President of the City Council)

Honorary Trustees

Wilfred J. Carr (1970-1985)

David Van Allen (1985-2002)

Rita E. Hashem (1985-2010)

COMMITTEES

Library

| | | |
|-----------------------|-------------------|--------------------|
| Atty. Laurie T. Flynn | Jayne E. Brown | James M. Hennessey |
| Dr. George E. Holland | Joseph F. Lawless | Anne D'Urso-Rose |

Finance

| | | |
|----------------|-----------------|-------------------|
| Frank M. Molis | Jayne E. Brown | Joseph F. Lawless |
| | Lisa A. Jackson | |

Art

| | | |
|-------------------------|----------------|-------------------|
| Dr. John E. Tramondozzi | Jayne E. Brown | Joseph F. Lawless |
|-------------------------|----------------|-------------------|

Buildings and Grounds

| | | |
|--------------------|-----------------------|----------------|
| James M. Hennessey | Dr. George E. Holland | Frank M. Molis |
|--------------------|-----------------------|----------------|

Lecture

| | | |
|-------------------|-----------------------|------------------|
| Joseph F. Lawless | Atty. Laurie T. Flynn | Anne D'Urso-Rose |
|-------------------|-----------------------|------------------|

NOTE: President is ex-officio of all Committees

*Resigned

%New Trustee

ORGANIZATION

Trustees of the Malden Public Library, 2013

| | | |
|------------------------------------|------|----------------|
| Dr. John E. Tramondozzi, President | 1980 | February, 2015 |
| Joseph F. Lawless, Vice President | 1997 | February, 2016 |
| Frank M. Molis | 2004 | February, 2016 |
| Dr. George E. Holland, Secretary | 1985 | February, 2014 |
| Jayne E. Brown, Auditor | 2003 | February, 2015 |
| Anne D'Urso-Rose | 2009 | February, 2015 |
| James M. Hennessey | 1994 | February, 2014 |
| Lisa A. Jacobson | 2009 | February, 2014 |
| Yvonne Tran-Nguyen | 2012 | February, 2016 |

Ex-Officiis

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(Mayor of the City)
Neal Anderson
(President of the City Council)
Honorary Trustee
Wilfred J. Carr (1970-1985)
David Van Allen (1985-2002)
Rita E. Hashem (1985-2010)

COMMITTEES

Library

| | | |
|----------------|---|-------------------|
| Jayne E. Brown | Dr. George E. Holland Anne D'Urso-Rose | Joseph F. Lawless |
|----------------|---|-------------------|

Finance

| | | |
|----------------|-------------------------------------|------------------|
| Frank M. Molis | Jayne E. Brown Joseph F. Lawless | Lisa A. Jacobson |
|----------------|-------------------------------------|------------------|

Art

| | | |
|-------------------------|----------------|-------------------|
| Dr. John E. Tramondozzi | Jayne E. Brown | Joseph F. Lawless |
|-------------------------|----------------|-------------------|

Buildings and Grounds

| | | |
|--------------------|---|----------------|
| James M. Hennessey | Dr. George E. Holland Lisa A. Jacobson | Frank M. Molis |
|--------------------|---|----------------|

Lecture

| | | |
|----------------|-----------------|--------------------|
| Jayne E. Brown | Ann D'Urso-Rose | Yvonne Tran-Nguyen |
|----------------|-----------------|--------------------|

NOTE: President is ex-officio of all Committees.

*Resigned

%New Trustee

ORGANIZATION

Staff of the Malden Public Library (Full-Time)

§Head Librarian
§Assistant Director
Administrative Assistant
∞Head Librarian

Dina G. Malgeri
Donna Alger
Judith A. Weaver
Dora St. Martin

Professional Librarians

Kenneth Pease
Wendy Kung
Stephen Nedell
Susan Francis
Tina Vegelante, Senior Librarian

Rebecca Smith
Stacy Holder
Jean Slavkovsky
*Jennifer Barnes

Library Assistants

Susan Judkins
Adelina Torres
Catherine Bartlett
Patrick Brennan

Laura Buckley
Carol Woodruff
Marjorie Glennon
Rachael Lovett

Building Custodians

Paul Higgins, Senior Custodian

Charles Cadiero

MESSENGERS

CHILDREN'S ROOM

Ivan Chen

Sabah Anwar

∞Megan Grossi

STACKS

Aaron An Thai

Lois Kierstead-Grey

Mikerline Paul

§Retired

#Layoff

∞New Employee

`Deceased

*Resigned

Annual Report of the President of the Board of Trustees

This is the seventh Annual Report of this President and the 135th Annual Report of the Malden Public Library as mandated by a Special Act of the State Legislature.

Last year's Report emphasized "maintain a steady course". In spite of obstacles and some difficulties, the Library continued to offer its usual services and activities.

As I was considering an opener for this year's Report, the Jim Bowie song "Changes" kept running through my mind.

This year (2012-2013) has certainly been a year for changes!

Dina Malgeri, Library Director, retired in February after more than 40 years in that position. She has the profound thanks and admiration for all that she accomplished during her tenure. Through her efforts the Library expanded its resources and outreach as well as actually expanding into a new building! This was the first major growth in the physical plant since the early 1900's. Under her guidance and through her efforts, the Converse Building was restored to its original glory. No thanks would be adequate and no words would suffice to describe how the Board and community will miss her at the helm. The Library is what it is today through her efforts.

In addition to Ms. Malgeri's retirement, the Assistant Director Donna Alger had retired only a few months earlier after 27 years on staff.

As a result, the Board undertook a search for a new Director. Mr. Anthony Tieuli, the former Assistant Librarian, was asked back to fill the position of temporary Assistant Director to provide continuity during the search. He and our faithful and industrious staff and Ms. Weaver, our one-of-a-kind Administrative Assistant, kept the Library running seamlessly until a new Director was selected.

Dora St. Martin arrived as the new Director in April. She came with experience in all aspects of Library work, both in the public and private sector. She began to familiarize herself with every aspect of the Library, the staff, the physical plant, the patrons and the community. Her presence was felt immediately on the floor, in the Boardroom and at the Government Center. She is fulfilling remarkably the expectations of the Trustees.

Many other changes have occurred this year:

- The Linden Branch was officially closed. It was the last branch library in Malden. Its condition required too much expenditure for the City to bring it up to today's standards;
- The Art Storage Room was finally equipped with sliding panels. The Room was planned when the new building was designed and constructed. Funding for the panels became available this year and all the art that was stored in closets throughout the building is now hanging on the walls or on these panels.

Thanks to the Buildings and Grounds Long Range Planning, a number of building problems were identified and taken care of: the alarm and surveillance systems were updated; the HVAC compressor

and boiler problems were resolved; repairs to the Tower stairwell have been done thanks to long time benefactor and former trustee Wilfred Carr.

The Library staff continues to provide much appreciated advancements in services and programs for patrons of all ages.

Donations of art continue. The Library is recognized by individuals and organizations as a depository where the public can be assured of the art's preservation. A new series of art tours has made the collection more accessible and visible even if on a limited basis.

We wish to thank all those who help the Library in any way: the Friends, for all they do both visibly and behind the scenes raising funds; Mayor Christenson, the City Council and all the other city officials and employees who continue to work with the Board to provide a safe, modern, up-to-date library for all the people of Malden.

Respectfully submitted,

John E. Tramondozzi, Ph.D.

REPORT OF THE INTERIM DIRECTOR

It is said that “truth is stranger than fiction.” Little did I know when I retired on the 31st of October, 2004, that I would return eight years later to take up my old position as Assistant Director of the Library. The recent retirement of one of my successors, and the impending retirement of the Director after 40 years, created a totally new management picture. Realizing the situation, the Board of Trustees asked me, through the director, to return for a few months to help out until a new director could be hired.

When I assumed my new duties, several construction projects were in the pipeline, including a new Art Storage Room, complete with specially made racks to accommodate and centralize works of art stored in various closets. The repair and restoration of the spiral staircase walls and ceiling was accomplished through a grant from Wilfred Carr, former library trustee and benefactor. Surveillance cameras for added security in the new building became staff operational in March. The library was advised that the mayor added funds for library carpeting in the new building and cameras for the old building in a city capital improvement project.

In December a new Integrated Library System, “Polaris” was inaugurated and staff and public had to become familiar with a new catalogue and circulation system. On February 2, a severe wind event broke several panes of glass in the Ryder Gallery skylight. Quick work by our roofer insured that the art works were protected from the elements and a major “Malden Reads” event planned in the gallery was allowed to proceed. In May we discovered that one of the HVAC roof chillers failed. It was replaced before summer heat arrived.

Linden Branch library, vacant since 2011, was cleaned out over a period of several weeks and anything of value moved to Main. The steel shelving will be moved during the summer.

In February, I became “Interim Library Director.” A library budget for FY2014 was developed and submitted to the city. Staff continued to trouble shoot the quirky Polaris system and we feel it is in hand if not perfect. Initially, three staff committees were established to investigate and develop revisions to the library long range plan, public and internal policies, and a preliminary study of automated acquisitions. From December through April, interviews were conducted with candidates for the Youth Services Librarian. The Youth Services position, unfortunately, was not filled, and ultimately not funded for FY’14.

Dora St. Martin was selected by the trustees as the new library director and began on April 29, 2013. It has been a pleasure to “pass on” the history of the library and discuss the organizational aspects pertaining to administration. I look forward to a smooth transition, especially when the critical assistant director position is filled. Throughout these seven months, I must recognize Judith Weaver, Administrative Assistant. Judy has maintained the internal library operations efficiently with dedication and loyalty for 17 years. We couldn’t operate without her.

Respectfully submitted,
Anthony F. Tieuli, Interim Assistant Librarian

June 30, 2013

ANNUAL REPORT OF THE LIBRARIAN

To the Trustees of the Malden Public Library:

This is the 1st report of the Librarian and the 135th submitted to the Board.

These days more and more folks are turning to the library for help. In an effort to stay informed and entertained without breaking the family budget, people across the country are coming to libraries in increasing numbers. People are turning to libraries to help with employment, for free access to the computers, and to help them save money by doing things themselves, from auto repair to home renovations.

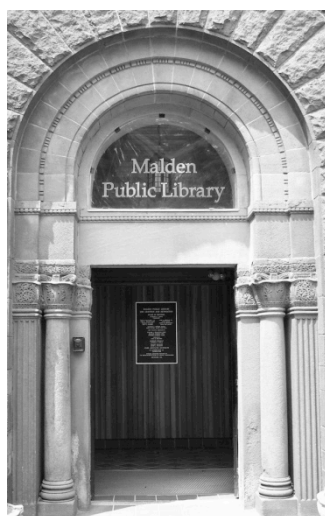
Certainly much is being asked of libraries and the Malden Public Library has been working hard to meet increased expectations. This year, the library began the important process of creating a long range plan for the library facilities and services. It is crucial for the library to define current and future community needs in order to focus limited resources in the most effective way.

But the entire library staff is not only planning; they are doing. There is much to look forward to in the coming year – increased children’s programming, new online resources, downloadable books and magazines, art talks and tours of our beautiful art galleries, an exciting summer reading program, a new concert-on-the-lawn series, and many more opportunities for the entire community to enjoy the benefits of library membership.

I look forward to serving the Malden community and invite you to come re-discover all that is exciting – both old and new – at your library.

Respectfully submitted,

Dora St. Martin
Director



“Life is either a daring adventure or nothing at all.” — Helen Keller, The Open Door

ANNUAL REPORT OF THE MALDEN PUBLIC LIBRARY

JULY 1, 2012 – JUNE 30, 2013

FY13 Department Reports submitted by:

*Susan Francis (Information/Adult Services), Stacy Holder (Audio-Visual),
Wendy Kung (Technical Services), Stephen Nedell (Reference/Systems),
Kenneth Pease (Information/Reference), Jean Slavkovsky (Information/Adult Services)
Rebecca Smith (Children's), and Tina Vegelante (Senior Librarian)*

LONG-RANGE PLANNING

In December a committee was formed to formulate an updated long term plan for the library. The Steering Committee members were Marge Glennon, Susan Judkins, Rachel Lovett, Kenneth Pease, Wendy Kung, and Tina Vegelante (chair).

As a beginning, the members were given background information to better understand the evolving needs of residents and the city. These included 2010 U.S. census data, age projections derived from the federal census, place of birth statistics from the *2006-2010 American Community Survey*, the PEW Center's report *Library Services in the Digital Age*, literature on the role of public libraries in the future, information on Malden's planning efforts in the way of economic development and housing, and public library trends from the Massachusetts Library System. All these sources were essential in developing a plan that would serve our users as fully as possible. The previous long term plan and subsequent annual action plans were reviewed to determine what goals and objectives, if any, should be carried forward.

The basis of the document would be a 2012 survey of residents, which included two different sets of questions. The first was intended for residents with a borrower's card, while the second was written for those not frequenting the library. Through open and close-ended questions, the former aimed to collect users' reactions to present services and to determine what they would like to see in the future. The latter's goal was to uncover what kept residents from visiting the library. Both sets were translated into Hindi, Chinese, Russian, Spanish, Haitian Creole, Brazilian Portuguese, and Arabic. In addition to the survey, comments gathered from two focus groups were taken into consideration. The meetings gave teens and adults another avenue to express their thoughts and contribute to the dialog. Patrons could access the survey on the website or select it as a menu choice on four dedicated catalog and workstations in the reading room.

Lastly, the committee felt strongly that input from staff should be an important component. Results from the public surveys and a preliminary outline of potential objectives were placed in the staff room for everyone to review. Themes emerged as people spoke of ways to better serve residents.

All the results, including comments and suggestions from the public and employees, were assembled and thought through as a working document was crafted. The final document will be prepared and submitted to the Massachusetts Board of Library Commissioners in FY14.

MIGRATION FROM HORIZON TO POLARIS

This past year, the Malden Public Library under the direction of the Metro Boston Library Network, transitioned to a new integrated library computer system (ILS) with greater functionality. In November the staff began preparing users for this change. Bookmarks, signs, handouts, announcements on the library website and Facebook page as well as news articles in the local papers and media gave residents a sense of what to expect and kept them abreast of dates when key services would be impacted, such as online reservation of materials. The old system's last day of operation under Horizon, the integrated library system from Dynix Corporation, was Friday, December 10. The following Monday we logged into Polaris as our new integrated library system.

During the fall staff received training in the various modules at the Boston Public Library. Later, in the library, small groups formed to learn how to navigate and perform circulation tasks on the Polaris training database. Patrick Brennan and Rachel Lovett drew on their experience at the circulation desk to prepare relevant guides on how to execute routine tasks in Polaris. Everyone was pleased to have these aids and relied on them as they acclimated to the circulation module. All staff should be thanked for their patience and efforts in helping with the transition. However, a special thank you should go to Wendy Kung for all her hard work seeing the library through the various phases of the migration.

ADULT SERVICES

The Library continues to be very busy; circulating 317,078 items in FY2013, which was down from 338,506 in FY2012, but comparable to the FY2011 circulation of 312,719. The library received 72,700 interlibrary loan requests from within our network; 26,015 of these were submitted by Malden patrons. 11,126 items were pulled from the shelves to fill the requests from other MBLN libraries.

This year, Susan Francis and Jean Slavkovsky were given the task of selecting adult books for fiction and nonfiction collections. They used professional review journals, as well as public and staff recommendations. It is an exciting challenge to build a collection that is useful to and enjoyed by an extremely diverse and ever-changing public. Some of the various areas of focus this year were growing and updating the career collection for job-seekers and adding more graphic novels and urban fiction to the adult fiction collection.

In April 2013, the shelving was rearranged in the main entry area of the Library to open up the space. The display cube that was moved into the main entry area across from the circulation desk and has been quite a draw for patrons and staff are looking forward to building many more eye-catching displays and hopefully drawing some attention to underutilized areas in our collection. The new seating area in the main entry area—a small table and two chairs—has already seen much use and it is a delight to see patrons pick a book off a display, sit down to investigate it, and then take it home with them.

Displays help highlight parts of the Library's collection in creative ways. "A Novel History" chronicled the development of the novel, beginning with ancient epics and ending with the best books of the 21st century. In December, the country was obsessed with the end of the Mayan calendar, so books relating to Mayan culture and history, astronomy, and survival guides, were assembled to create a comical display, "Are You Ready?" In June, the Library highlighted the Massachusetts Book Award nominees which are chosen by the Massachusetts Center for the Book.

Periodicals

The library receives well in excess of 100 periodical titles which must be catalogued and whose individual issues must be checked in. From January through June of 2013, Kenneth Pease expended several hours each week, when not on the floor providing public services, establishing control of approximately ninety percent of our periodical subscriptions. A project to fully integrate the periodical collection into the new Polaris catalog system is ongoing.

Large Type

Upon the retirement of the Director, Kenneth Pease was asked to select regular type and large print materials to be charged to the following restricted funds: A & J Jones Fund (large print), Elaine Foley Fund (large print), S & M Freedman Fund (large print), L. Shames Fund (Jewish Philosophy & History), N & M Goldberg Fund (Jewish Philosophy & History). During the course of the entire fiscal year, the following large type additions: 139 LT fiction titles; 11 LT mysteries; and 7 LT non-fiction titles.

This past year, Kenneth Pease also spent time cataloguing of all large print books, all mass market paperbacks, and rental books from the McNaughton program. During the last six-month period of this fiscal year the bulk of cataloguing large type, paperbacks, and rental books (McNaughton) was picked up by Wendy Kung and Jean Slavkovsky, while the periodicals were catalogued.

Apart from the restricted fund purchases indicated above, two large type orders were placed from our usual sources of Thorndike and Ingram: one in September 2012 and one in May/June 2013. Each of these was approximately \$500. We have also received over the past two years many current large print titles through the generous gifts of Pat Carnabucci.

English-as-a-Second Language (ESL)

For over the last eight years, the Malden Public Library has continued to provide a weekly ESL conversation class on Wednesdays to the community. Stacy Holder leads this conversation group, attended by about 500 students during this fiscal year. Stacy has met many amazing and wonderful people from countries from all over the world, including Haiti, Costa Rica, Burma, China, Iran, Uganda, Albania, Colombia, Morocco, Panama, Brazil, India, Cameroon, Turkey, Senegal, Peru, Ethiopia, France, Kuwait, South Korea, Indonesia, Taiwan, Saudi Arabia, Cameroon, Thailand, El Salvador, Vietnam, Canada, Mexico, Nepal, Bulgaria, Ecuador, Hong Kong, Dominican Republic, Algeria, and many, other countries. On a weekly basis, the classes average 15 students.

The library staff also provides ongoing ESL library orientation tours primarily for students from Immigrant Learning Center and the Malden High School. Using State Aid funds, the library also began to expand its collections to new languages represented in the City of Malden, including new books, CDs, and DVDs in Spanish, French, Haitian-Creole, Arabic and Vietnamese.

Chinese Language

Wendy Kung is our Chinese-language selector. Due to her work on the migration to the Polaris ILS, the Chinese language collection grew very little in this fiscal year. A project to re-package Chinese television programs on DVDs was begun and should be concluded before the end of 2013. This year 185 books, 4 CDs, and 123 DVDs were added to the Chinese collection.

Wendy Kung also arranged two programs on Chinese culture: Chinese painting by Sharon Wu on July 18, 2012, and Chinese Heroes of the American Civil War by Henry Huie Jung on May 23, 2013. Dr. Jung shared his knowledge and research on the hidden heroes of Civil War.



ADULT PROGRAMMING

Summer Programs

The Malden Public Library held another successful adult summer reading program. This year, our theme was "Master the Art of Reading," which was specifically chosen by the staff, because it related so well to the library's art collection.

On Thursday, June 27th, the Library closed from 1-2:30 pm and invited the Malden community to join the staff on the lawn for the 3rd Annual Ice Cream Summer Reading Kickoff. Over 600 people of all ages enjoyed three flavors of ice cream generously donated by Dairy Delight of 766 Main St., Malden. Staff had the opportunity to sign people up for the summer reading programs and tell them a little bit more of what happens at the Malden Public Library.

As a kickoff to the reading program, a display of staff picks for summer reading was organized by Susan Francis and was very popular. It was difficult to keep the display full of recommended books. It was a delight to introduce patrons to new favorites. Throughout the summer, the staff collected and displayed reviews and recommendations from patrons, as well; these were also welcomed by the public and helped to build a community of readers.

In July, Wendy Kung organized a book discussion on the work "Knowledge Capital in the Digital Society" by C. Peter Waegermann. The program was part of summer reading program focusing on "How are computers and the Internet changing our lives"

Fall Programs

In October, Susan Francis, in collaboration with the Sisters in Crime organization of writers, put together a panel of three local mystery authors to visit the library. They discussed the mystery genre, the publishing industry, and their books with an audience of twenty.

A financial planning presentation was made by Peter Hoffman to a small but interested audience; many questions were answered and Mr. Hoffman made private appointments to follow up with some patrons' more personal questions after the presentation.

Jean Slavkovsky organized a program by Gary Gekow on resume, cover letter, and interview skills on November 5th, 19th, and 26th. The participants continued to appreciate the opportunity to discuss the job application process and Mr. Gekow's willingness to discuss their resumes both during and outside of the workshops.

Catherine Barlett held another very successful jewelry workshop on Monday, December 3rd. The class was full again, as it is at every jewelry workshop. All materials were provided and participants were able to take their newly-made necklaces home.

Spring Programs

On April 17, 2013, Malden editor and author, Jason Rubin, entertained a gathering of twenty-two people in the Maccario Room at a spring book talk/signing with a brief history and commentary on *The Grave and the Gay*, his recently published book inspired by the seventeenth-century English folk

ballad, "Matty Groves." This was followed by refreshments. All promotion and event details were coordinated by this writer. Copies of his book were added to the fiction and local history collections.

On Monday, March 11th, the Library was fortunate enough to have Gregory Maichack return to teach a pastel class. This event was sponsored by the Malden Cultural Council and gave beginning and experienced learners the opportunity to create a beautiful pastel work in the style of Monet's *Water Lillies*.

In the spring Mary Ann Seager was invited to conduct a series of three drawing workshops for adults as part of the summer reading program. Her introductory workshops were well received and filled quickly since class size was limited to allow for more individualized attention. Although registrants were asked to commit to attending all three classes, not all were able to do this. A core group of people faithfully appeared for each session. A valuable lesson learned from this first try was that the waiting list should have allowed for a much larger number of people the opportunity to partake. This series attracted people with varying levels of drawing experience and culminated in an exercise that applied all they had learned.

The Library also reached out to the community in a new way this summer by participating in the Farmer's Market at the City Hall plaza. Once a month for three months, two staff members hosted a table at the market where we displayed some of our cookbooks and gardening books, made library cards for new patrons, promoted the rest of the summer reading program, answered questions, and generally reached out to meet and greet new people. Many residents commented that it was really nice to see the Library coming out and joining market shoppers and to see Library staff outside the Library as "regular people."

The creative writing group, The Malden Writers' Collaborative, has continued to flourish, welcoming as many as 15 members at their bimonthly meetings. This year, the group collected books and donations to help build a library in Africa through the African Library Project. On Thursday, May 30th, the Collaborative held its 3rd Annual Public Reading, in which seven members of the group read selections of their work. It's wonderful to see people coming together to share work that they are passionate about and to help each other progress.

Movie Nights

This year as part of the Malden Reads program, Stacy Holder worked with the Malden Reads committee members, Linda Zalk and Eda Daniel, to show the movies: *American Splendor* and *The Only Good Indian*. The combined attendance for these films was 41 people. Several other movies and programs were held throughout the city of Malden.

Stacy Holder coordinated three film showings, as part of the summer reading program "Master The Art Of Reading." The films included: *Midnight In Paris*, *Pollock*, and *The Artist*. In all, we had about 55 people attend the movies. Fun prizes, such as movies, books, gift cards, and movie snacks were given out. Thank you to Susan Judkins, Carol Woodruff, Stephen Nedell, Cathy Bartlett, Marge Glennon, and The Friends of the Malden Public Library for their help with the program.

Stacy also coordinated other movies nights including: *The Lorax* for Family Movie Night in December, *The Absolutely True Story Of A Part-Time Immigrant in May* (an MATV-produced collaboration with the Immigrant Learning Center and Malden Reads), and *Jack Reacher* for Movie Night in June. The combined total for Movie Night attendees was 76 people.

Triple Threat Trivia

The Library held its 15th Annual Triple Threat Trivia Fundraiser for the Malden Public Library on January 24, 2013 at Anthony's Restaurant. Twenty teams, made up of Malden community organizations and families, participated this year. With the departure of Assistant Director Donna Alger, the Trivia Committee consisted of Eleanor Cushing, Paul Solano, Ms. Dina Malgeri, Stephen Nedell, and Jean Slavkovsky. The committee met several times to plan the event and countless hours were spent writing and researching the approximately 50 questions asked of the 200 trivia players. In honor of Ms. Malgeri's 40 years of service, one question in each of the three rounds of trivia harkened back to 1972. We also raffled off the chance for Ms. Malgeri to be an 11th team member during one of the rounds.

Malden Reads

Now in its third year, Malden Reads is a community reading program that is organized by community groups, city leaders, school representatives, and residents of Malden in collaboration with the Library and MATV. As a member of the Malden Reads core committee, Susan Francis worked with a passionate group of volunteers who are dedicated to promoting literacy and community in Malden. In many cities and towns, the One City One Book project is run entirely by the Library with limited—if any—external support. Malden is truly fortunate to have such a vibrant One City One Book program in Malden Reads, and the work that the volunteers put into running this ever-growing program is invaluable.

This year's main title selection was *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie. Some of the main themes that were highlighted and discussed were "straddling two worlds" and the immigrant experience, adolescent identity, and overcoming challenges of all types. There was a wide variety of associated programming, including book discussions, a film series, dinners in local restaurants, craft times, a presentation from volunteers who built a straw bale house for a Native American family in South Dakota, and many more. Some of these programs took place at the Library, and others took place in locations throughout the Malden community.

Children's Librarian Rebecca Smith provided critical support to the program by assisting with the selection of children's titles, facilitating communication with the Malden Public School librarians, and coordinating and running a storytelling program featuring award-winning Diane Edgecomb. The incomparably crafty and helpful Mrs. Bartlett also ran a craft time for children in the Library where children created sand turtles in the Native American style to bring home with them.

As in years past, the Library hosted the Malden Reads Opening Celebration and opened the doors of the Converse Memorial Building to more than 400 eager participants. With finger foods from a variety of cultures, music performances, and an outstanding performance by award-winning Joseph Firecrow, a Native American storyteller and flutist, the celebration was a festive occasion enjoyed by all. Collaborating with Malden Reads gives the Library a way to better integrate its services with those of other local organizations and promote our services and materials in the greater community.

Friends of the Malden Public Library

With Ms. Alger's retirement at the end of 2012, Susan Francis became the primary liaison to the Friends, partnering with Ms. Slavkovsky as co-liaison. A more dedicated group of volunteers we could not ask for; the Friends' continued support has allowed the Library to provide services and

programs that we otherwise could not afford. It has been a privilege to work with such generous people.

The annual book sale in October 2012 was well attended and many happy customers left with large bags and boxes of books. The Friends raised approximately \$5,000 for the Library through the book sale. The Annual Wine Tasting was also a success. Tickets once again sold out before the night of the event, and the Converse Memorial Building was packed. The gala was also a beautiful launch party as we celebrated our new Director's first week here! The support of M & M Liquors and the Friends' hard work soliciting donations of food and raffle items paid off; the evening was much enjoyed by all who attended, and the Friends raised about \$8,000. These funds pay for many of the Museum Passes that are enjoyed by Malden residents, as well as book purchases, the adult summer reading program and other programming at the Library, the book review magazine "Book Page," and much more.

Additional fundraising by the Friends this year included an October membership drive to solicit new and renewed Friends memberships, two separate shredding events, and a mini book sale in March.

Homebound and Delivery

The service to homebound patrons continues to develop slowly with four new patrons added this past year. Always there are losses, temporary or permanent, but the number of monthly deliveries is growing slowly. The most heavily used stop is at Salem Towers where an activities coordinator communicates to the library the reading interests of several residents.

Statewide Library Card Survey

The spring brought the statewide library card survey from the Massachusetts Board of Library Commissioners. The Commission sought assistance from the citizens as it evaluated the desirability and feasibility of a single library card for use throughout the Commonwealth. Input was essential as to what such a program might look like. Blog and Facebook announcements with links to the questionnaire on our website garnered input from Malden residents. Results from the survey will be available in FY14.

Summer Employment Program

The Malden Public Library welcomed six Malden youth as part of the City of Malden's Summer Youth Employment program. Sponsored by the Mayor's office, they performed various tasks in the children's room, the young adult room, and in adult services. Besides shelving books, the student retrieved items to fill requests from users within the Metro Boston Library Network. They dusted shelves throughout the library and assisted with children's craft programs. Their five week stint gave them an opportunity to learn about the work world and their role in an organization.

Volunteers

The Adopt-an-Aisle volunteer program, coordinated this fiscal year by Jean Slavkovsky, has continued to grow with participation from teens as young as 14 years old to senior citizens. This year, 67 new volunteers were trained at 8 orientation sessions and 27 volunteers continued from the year before. The 94 volunteers donated over 1,250 hours of their time to the Library, straightening and organizing books, DVDs, and CDs in all sections.

YOUNG ADULT SERVICES

In the absence of the Young Adult Librarian, Jean Slavkovsky took over purchasing of young adult materials from August 2012 through the end of the fiscal year. Sadly, there were very few programs for those in grades 6-12 after the departure of the Young Adult Librarian. One of these was a showing of *The Hunger Games*, accompanied by ice cream sundaes. The Library, along with the Friends of the Malden Public Library, donated hundreds of books to the new Malden Teen Enrichment Center in Malden Square, which opened in December 2012.

AUDIO-VISUAL SERVICES

The audiovisual collection continues to be one of the highest circulating collections of the library. One of the major improvements and changes to the audiovisual collection was the addition in September 2012 of an outdoors audiovisual return bin, generously purchased by the Friends of the Malden Public Library. There were many other major changes in the audiovisual collection this year, due in part to our network-wide conversion of software from Horizon to Polaris. This conversion necessitated some changes in our cataloging and processing methods, some of them extremely time-consuming. Susan Judkins and Stacy Holder did a major shifting of the collection and withdrew hundreds of videocassettes, audiobooks on cassettes, mixed media items, and damaged DVDs.

Stacy Holder added over 1,200 audiovisual items to the collection. This is a decrease from last year, largely due to our network-wide software upgrade, training, and “cleaning up” of the catalog records for the Polaris upgrade. In the next fiscal year, these numbers will increase. Stacy has been assisted in the processing and maintenance of the audiovisual collection by Susan Judkins, Carol Woodruff, Adelina Torres, Rachel Lovett, and Patrick Brennan.

Malden Public Library continued to be extremely busy this year, especially during the summer, which brought in lines of people seeking DVDs, bestsellers, summer reading books, movie programs, and summer programs. Malden is an increasingly diverse community with diverse patron needs. We received more requests for English as a Second Language books and audiovisual items. Many patrons also asked about where they could learn English. Patrons also sought materials on learning a new language, which we provide with our books, audiovisual items, and our Mango Languages Internet-based program for learning world languages.

CHILDREN'S SERVICES

In this fiscal year, the circulation of juvenile materials was 132,252 compared to 130,205 the previous year. Rebecca Smith and Cathy Bartlett, the Children's Room staff, offered 238 children's programs (up from 216 the year before) with a total attendance of 13,951.

The children's reading theme for summer 2012 was Dream Big--READ! Thanks to a donation from the Tobe Trust, Peter Boie, "magician for non-believers," kicked off our six weeks of summer programming with an extremely popular and entertaining show. Preotle, Lane & Associates generously funded a series of very fun programs: Pumpernickel Puppets, Creature Teachers, Museum of Science's Super-Cold Science, Paulette Morin's Fun with Pyramids & Pharaohs, Wingmasters' World of Owls, and three interactive Kidstock! Plays: *Beauty and the Beach*, *The Velveteen Robot*, and *Sleeping Ugly*. This year's summer reading program was the first time we implemented the new online registration process and offered online logging to our patrons. This new procedure eliminated the long registration lines at the start of the mid-June registration period, but it also resulted in a decrease of reading registrations: a total of 403 as opposed to 621 the previous summer. The number of participants actually logging in their reading times also decreased: from 361 in 2011 to 267 in 2012. But, the children of Malden definitely did lots of reading over the summer: circulation hit a record high of 15,469 in July.

This year's Reading Roots kindergarten enrichment programs started in late December (reduced staff made scheduling more of a challenge) and included Let's Gogh Art's Snowmen StoryArt, Yoga-Cadabra, Bug Works' Bugology, musician Scott Kepnes, Mad Science: Dinosaurs, and a Just So Stories puppet show and craft by Nicola McEldowney. Ninety-one kindergartners plus their family members attended the various programs, and we distributed a free book to each of the 66 kindergartners who brought in their coupons (Beebe students came in record numbers!).

The Friends of the Malden Public Library funded nearly all our school year programs: Mr. Vinny's Little Puppet Puppet Show (November), Creature Teachers' Rainforest Animals (January), and Greg McAdams' Magical Comedy Show (March). A Museum of Science grant enabled us to have their hands-on Rocket Workshop at no cost in February. In May, the Brennan Family Fund sponsored Peter Struzziero's Star Wars Symposium which featured lots of fascinating memorabilia and a fun trivia contest. In early spring, some high school honors students asked if they could volunteer to offer a regularly-scheduled craft time for children. From March through May, we held eight of these programs on Saturday afternoons which our weekend patrons enjoyed. We appreciate being able to offer more craft time opportunities for children.

For Malden Reads, the children's selections for different ages were all by Joseph Bruchac: *How Chipmunk Got His Stripes*, *Eagle Song*, and *The Heart of a Chief*. In February, Joseph Firecrow shared stories and played native wind instruments in the Children's Room; this special event was followed by our Native American design craft program with colored sand. In April, thanks to a Malden Cultural

Council grant, the award-winning storyteller Diane Edgecomb presented her Native American Nature Tales program. She is the best children's storyteller we have had at our library in the past ten years.

In July, to maintain a cooler temperature in the Children's Room, the Trustees had green shades installed in the top windows. In August, Megan Grossi was hired as the third Children's Room messenger to replace Shannon Bushee, who was heading off to college. Messengers Ivan Chen and Sabah Anwar continued throughout the year. As in years past, our busy Children's Room continues to enrich the lives of Malden's youth with its many programs (from storytimes and Song & Rhyme Time to craft times, dance parties, and much more) and a wide range of enticing and educational materials.



REFERENCE & LOCAL HISTORY SERVICES

The multi-year trend toward the shrinkage of the Reference Collection continued in this fiscal year. Other than edition updates and volumes added for sets on standing orders, little new material was added to the Reference Collection, another sign of budgetary constraints and decreased interest on the part of the patrons in print reference sources today. Among the few pieces of new material added to the Reference Collection were three new dictionaries ordered under Ruth Ross Fund: Oxford Dictionaries for German and Chinese and a Herman Wahl Dictionary for Modern Written Arabic.

Long delayed updates for *The Massachusetts General Laws* set has finally arrived and will be placed on the shelves very early in the next fiscal year. *Massachusetts Practice*, our subscription canceled about five years ago, meanwhile will very likely be soon pulled from the shelves and discarded.

Local History

The long awaited reopening of the Converse Memorial Building for Local History Collection hours finally occurred in October. Stephen Nedell and Kenneth Pease provide local history help during the times the building is open. This has greatly enhanced access to the collection for patrons, who no longer have to wait for requested material to be brought over from the old building to the microfilm room in the new building and the larger space also allows for more users and less crowding. It goes without saying, of course, that the Reading Room of the Converse building is much more aesthetically pleasing, much quieter and more conducive to research than the narrow cramped microfilm room.

At the Reference Desk

At the Information or Reference desk, all of information librarians always try our best to answer questions in person or on the phone, find books, CDs, DVDs, articles provided in our library's collections or other libraries, provide guidance in research, make suggestion on what to read next, assist users on computers, conduct library tours, create flyers to promote library collection or programs, or keep public space in order. This year, on one side, there are numerous patrons asking about how to find and how to download ebooks into their own computers or tablets. On the other side, there are many patrons asking about how to use public computers to work on their resumes or to do job search.

Kenneth Pease reflected on the changes in reference services stating that ten years ago, at two tall tables requiring patrons to stand, there were eight dedicated (hard-wired) public terminals accessing exclusively our Metro Boston Library Network's catalog holdings. A short distance away and sharing a single printer were four Internet PCs which could go well beyond our library system. Near the front of the building were two additional iMac machines with their own printers. These installations likewise had full Internet capability. Within one year the Internet took over for patrons and staff. PCs replaced hardwired terminals. The eight dedicated MBLN public catalog machines were reduced to four PCs accessing the MBLN system catalog—the other table of four PCs provided express service (twenty-minute sessions) to the Internet for those who desired quick access to their email accounts. Likewise, the circulation system was changed to PCs with an Internet style of access to our central system. Five years ago the sit-down Internet stations in Reference were replaced with a cluster of six Internet terminals with printing capabilities centralized at the Circulation Desk for ease of collecting fees.

This past year the four remaining “stand up” PCs dedicated to library catalog access were reduced to two machines, and these are now used only occasionally. What has resulted is a dramatic change in

patron expectations regarding the means, scope, and speed of information and entertainment access. Patrons are now able to search and reserve their own materials from library Internet terminals, whether from home or on the move with smart phones. We still locate materials (book, DVD, CD, or article) in-house or elsewhere, place the request which goes to any of the consortia in the commonwealth, and provide words of assurance before they leave. Increasingly among all ages is a request for assistance in utilizing the new e-readers from Barnes & Noble, Sony, and Amazon.



TECHNICAL SERVICES AND CATALOGING

Acquisition

Acquisition Committee was formed this year with participation of all information librarians. In this committee, Wendy Kung worked out the chart showing the responsibilities of each library staff involved in collection development, purchasing, receiving, cataloging, processing, sending out for circulation, and collection maintenance. She also created a spreadsheet for tracking collection spending. Rachel Lovett is keeping the spreadsheet up to date.

Cataloging

This fiscal year, Wendy Kung reviewed and revised catalog assignments. Catalog assignments include: Susan Francis (no change) adult hardcover fiction, trade paperback fiction, Stacy Holder (no change) all except Chinese audiovisual items, Rachel Lovett (new) Adult nonfiction, Wendy Kung (minor change) reference, young adult books, Children's books, Chinese books, Chinese audiovisual items, local history books, and ESL books, (new) McNaughton books, large type books, and mass market fiction, (new) adult nonfiction call number and final checkup,

Processing assignments were also updated: Patrick Brennan--new books processing, Chinese magazines processing, Laura Buckley-- new books processing, discarding, repairing, Susan Judkins-- new audiovisual processing, existing audiovisual items problems solving, Rachel Lovett--new books processing, acquisition receiving, updating acquisition spending spreadsheet, Adelina Torres-- new books processing, acquisition receiving, Carol Woodruff-- new books processing, new audiovisual processing, Chinese DVDs repackaging. The department also started a project to repackage our television series on DVDs and stamp processing dates on the bottom of young adult books.

Wendy Kung wanted to send a special thank you to everyone that works in technical services. In her report, Wendy said that without Mr. Brennan, Ms. Buckley, Ms. Judkins, Ms. Lovett, Ms. Torres, and Ms. Woodruff, there would be no so fluid and efficient workflow in technical service. After the system migration, all of them pick up new skills very quickly and truly show excellence.

Weeding and Stack Storage

The process of inventorying the collection began last summer with a count of the Chinese materials. Completed next were the mass market paperbacks, the romance paperbacks, the career collection, and both the new and old large print titles. Most recently, the staff has begun this undertaking on the westerns, science fiction, and mystery titles. Space is an ongoing issue as we seek to find room for new books on shelves accessible to the public. A major weeding effort was begun in the fall of 2012 and a new weeding policy is also being developed to be completed in the next fiscal year.

System Migration

The preparation for our system migration began in FY12. In this year, all staff participated in the planning process in August 2012 and in the data cleaning up and inventory projects in November and December 2012. After six months, we are getting more familiar with using it in our daily operation.

Migration Timeline

| | |
|--------------------|--|
| July | Bibliographic database massive cleanup Fix collection code, item type code, item status code |
| August | Implementation meetings |
| September | Polaris bibliographic database structure discussion |
| October - December | Polaris Training |
| November | Bibliographic records cleanup Items have been thoroughly searched in library before deletion Circulation records cleanup Overdue fines for overdue items, including “Lost” items, were waived from November 1 st through November 22 nd . Fee is not waived if items are permanently lost within last 7 years. Fees associated with Lost Damaged that marked over 7 years ago were removed |
| December | Circulation records cleanup |
| December 8 | Last day using Horizon |
| December 10 | First day using Polaris, but in Offline mode, for 3 days |
| December 13 | First day using Polaris Online mode |
| January 2013 | Item records for mixed media cleanup |
| February 2013 | Inventory mystery, western, and science fiction |

Collection added in FY2013 and comparison with FY2012

| Volumes added | FY2012 | FY2013 | | Polaris | Horizon |
|---------------------|--------|--------|--|---------|---------|
| Adult | 3597 | 3296 | | 1664 | 1632 |
| Reference | 44 | 106 | | 29 | 77 |
| YA | 1460 | 616 | | 319 | 297 |
| Juv | 5272 | 2268 | | 1341 | 927 |
| Chinese | 532 | 185 | | 91 | 94 |
| Sub-Total | 10905 | 6471 | | 3444 | 3027 |
| | | | | | |
| CD | 82 | 60 | | 25 | 35 |
| Juv CD | 105 | 5 | | 4 | 1 |
| Chinese CD | 85 | 4 | | 4 | |
| Sub-Total | 272 | 69 | | 33 | 36 |
| | | | | | |
| Book on player | 26 | 3 | | | 3 |
| Book on CD | 167 | 148 | | 121 | 27 |
| Juv Book on CD | 31 | 30 | | 15 | 15 |
| Sub-Total | 224 | 181 | | 136 | 45 |
| | | | | | |
| DVD | 456 | 474 | | 217 | 257 |
| Juv DVD | 252 | 302 | | 139 | 163 |
| Chinese DVD | 362 | 123 | | 75 | 48 |
| Sub-Total | 1070 | 899 | | 431 | 468 |
| | | | | | |
| VHS | 3 | | | | |
| Juv VHS | 2 | | | | |
| Sub-Total | 5 | 0 | | 0 | 0 |
| | | | | | |
| CD-ROM | 6 | 8 | | 4 | 4 |
| Juv CD-ROM | 6 | 2 | | 1 | 1 |
| Chinese CD-ROM | 5 | | | | |
| Sub-Total | 17 | 10 | | 5 | 5 |
| | | | | | |
| Mixed Media | 1 | 7 | | | 7 |
| Juv Mixed Media | 59 | | | | |
| Chinese Mixed Media | 2 | | | | |
| Sub-Total | 62 | 7 | | 0 | 7 |
| | | | | | |
| Juv Sound Cassette | 2 | | | | |
| Sub-Total | 2 | 0 | | | |

| Type of Material | Count |
|---------------------|----------------|
| Audiocassette | 132 |
| Book | 194343 |
| Book on CD | 1438 |
| CD | 2086 |
| CD-ROM | 256 |
| DVD | 6325 |
| Map | 21 |
| Mixed Media | 201 |
| Newspaper | 304 |
| Pass | 37 |
| Periodical / Serial | 9983 |
| Playaway | 56 |
| Score | 217 |
| VHS | 1261 |
| TOTAL | 216,660 |

TECHNOLOGY SERVICES

At the end of fiscal year 2012/2013, the public access computer network at the Malden Public Library consisted of a total of twenty workstations, a slight reduction of twenty-two in previous years. The library has fourteen UserFul Desktop stations, three public access personal computers; two Dell OptiPlex 745s and one Dell Precision Workstation 340, all equipped with Microsoft Windows XP and Office 2007 in the Adult Reference Room computer cluster.

In the Children's Room are two Dell OptiPlex 745s both equipped with Microsoft Windows XP and Office XP, as well as a Public Access Catalog station residing on a refurbished Dell OptiPlex GX50. In the Young Adult Room are two Dell OptiPlex 380s, with Intel Pentium Xeon dual core processors and DVD burners.

This fiscal year the library added or upgraded the following: ten workstations for staff use, installed with Windows 7 which replaced stations ranging in age from nine to eleven years; one refurbished laptop to be used at the newly reopened Local History Desk; one server to which many network duties have been migrated, including management of the Symantec Endpoint Security suite; and the deployment of a network management suite that allows for remote installation of patches and software upgrades and thus saves tremendous effort and time.

In FY13 there was a slight decrease in usage of the Public Access Internet stations throughout the Malden Public Library, with 56,483 users for 26,314 hours from 2011/2012 fiscal year's totals of 66,347 users for 28,346 hours. The decrease was limited to the UserFul stations and can be explained by the significant stability issues with the software early in the fiscal year. Comparing the last couple of months of data with the corresponding months in the previous fiscal year, the number of user sessions and time is climbing back to the normal levels and even showed a slight increase in usage in the month of June.

Available Internet bandwidth does continue to be a problem, despite last fiscal year's increase bandwidth to 10 Mbs. The wireless connections are intentionally limited in the bandwidth available specifically to prevent one or a few laptop users from monopolizing it for the whole library. More and more users choose to frequent web resources that utilize streaming media content, which uses up much of our additional bandwidth capacity.

Another major technology project was the addition of a new twenty-five camera surveillance system. This system covers all areas of the library, can be remotely monitored, and has the capacity to be upgraded when cameras are added to the Converse Memorial Building in the coming fiscal year.

**MALDEN PUBLIC LIBRARY
HOLDINGS INFORMATION
AS OF JUNE 20, 2013**

| Material Type | Adult + Young Adult | Children's | Total |
|---|----------------------------|-------------------|----------------|
| Books | 161,824 | 32,334 | 194,158 |
| Print periodicals Newspapers + other print serials | 9,303 | 856 | 10,159 |
| Audio (compact discs, cassettes, etc.) | 3,078 | 609 | 3,687 |
| Video (VHS/Discs/DVD's, etc.) | 5,704 | 1,491 | 7,195 |
| E-books | 0 | 0 | 0 |
| Downloadable audio (audiobooks, Music, etc.) | 0 | 0 | 0 |
| Materials in electronic format (including CD-ROMS) | 235 | 21 | 256 |
| Materials in microforms (fiche, rolls, etc.) | 10,081 | 79 | 10,360 |
| Miscellaneous (e.g. e-book readers, laptops, Kits, framed art prints, puppets, films, etc. | 217 | 23 | 240 |
| TOTAL | 190,642 | 35,413 | 226,055 |

**MALDEN PUBLIC LIBRARY
CIRCULATION STATISTICS
AS OF JUNE 30, 2013**

| Material Type | Adult & Young Adult | Children's | Total |
|--------------------------------|--------------------------------|-------------------|----------------|
| Books | 109,224 | 110,135 | 219,359 |
| Print Periodicals | 4,292 | 302 | 4,594 |
| Audio (CD) | 11,697 | 2,5768 | 14,465 |
| Video | 59,040 | 18,312 | 77,352 |
| E- books | 0 | 0 | 0 |
| Downloads Audio | 0 | 0 | 0 |
| Materials in electronic format | 0 | 0 | 0 |
| Misc. | 1,373 | 735 | 2,108 |
| TOTAL | 185,626 | 132,252 | 317,878 |

GIFTS

| | |
|--|------------|
| John J. Preotle – For Children’s and Young Adult programs | \$4,405.00 |
| Martin Mass- In honor of Jeannette Malkin’s 100 th Birthday | 75.00 |
| Mark L. Guenard – Annual Campaign | 100.00 |
| James E. Glennon – Annual Campaign | 550.00 |
| Estate of Helen Richards – Lecture Fund | 400.00 |
| Kimberly Brooks & Susan Von Salis- gift of appreciation | 50.00 |
| Judith Norton- gift of appreciation | 1.00 |
| Josephine Moro – gift of appreciation | 10.00 |
| Peter Elliott – gift of appreciation | 100.00 |
| April Healey – In honor of Hue & Teresa Holley | 25.00 |
| John & Susan Barbaro – In honor of Hue & Teresa Holley | 15.00 |
| Jayne Brown | 50.00 |
| Frederick & Deborah Cicero | 50.00 |
| General Electric matching gift (Herman Mak) | 500.00 |

| | |
|---|----------------------------------|
| In Memory of Vihren “Steve” Bellamura from: | 200.00 |
| James & Lorenda Goodwin | Mr. & Mrs. Robert Russo & Family |
| Gloria Haggerty | Dina G. Malgeri |

Other gifts were: painting, oil on canvas (“San Giorgio Maggiore, Venice”), not dated. Artist: Giovanni (John) Castano from John Tramondozzi.

A painting “Shadows, Light, Melody” by Cameron Bennett, 2008, from Dina G. Malgeri, Ken Pease and Bruce F. White.

FUNDS

\$75.00 was added to the EDWARD E. BROWN FUND by:
Martin Mass

\$1,000.00 was added to the DINA D'ALTO MALGERI Fund by:
Dina G. Malgeri

\$75.00 was added to the SIMON MALKIN FUND by:
Martin Mass

\$350.00 was added to the NATHAN & ELSIE MASS FUND by:
Martin Mass + John Golding
Dina G. Malgeri
Alan H. Mass

\$50.00 was added to the JOHN & GERTRUDE MCCAUL FUND by:
Ali & Gertrude Sadeghpour

\$75.00 was added to the MILTON & BERTHA SMITH FUND by:
Robert & Myrna Guterman

\$200.00 was added to the JOHN & GRACE TODISCO FUND by:
Gary & Paula Steren
Patrice A. Todisco

\$1,350.00 was added to the MORRIS & LAURA PIZER FUND by:
Max L. Pizer
Robert & Sarah Adler
Liliane Wong

\$306.25 was added to the HARRY & EDYTHE REINHERZ ART & MUSIC FUND by:
Ralph & Linda Dunn
John Persky
Dina G. Malgeri

GIFTS AND BEQUESTS

ANONYMOUS DONORS

\$37,991.22 in 1977; income for Robinson Lectures, Music and Audio Visual

CONSTANTINE ARVANITES FUND

\$750 in 1999; income for purchase of books on art

PEARL BATES FUND

\$200 in 1994; income for purchase of books

ADELAIDE BREED BAYRD FUND

\$5,000 in 2012; income for purchase of books on travel, history and biography

FRANK A. & BLANCHE S. BAYRD FUND

\$5,000 in 2012; income for purchase of books on travel, history and biography

LUCIA ALLEN MILLET BAXTER FUND

\$362 in 1917; income for works of Contemporary American poets

MAUDE ELIZABETH HENNEBERRY BERRY FUND

\$10,407.02 in 1985-1986; income to be used for general purposes

LEO BLACHER MEMORIAL FUND

\$7,001 in 1982-2001; income for purchase of books

J. RUSSELL BOWMAN MEMORIAL FUND

\$1,710 in 1983-2001; income for purchase of books

BRENNAN FAMILY FUND

\$30,460 in 1998-2010; income for purchase of children's books

EDWARD E. BROWN FUND

\$6,524 in 1982-2013; income to be used to beautify the garden

RICHARD BUCKLEY FUND

\$1,330 in 2002; income for purchase of books

EUGENE M. & GEORGINA F. BURNETT FUND

\$1,570 in 1994-2001; income to be used for the purchase of books

JOHN CIAVARRO FUND

\$1,275 in 2012; income to be used for books, especially on Scouting

ARTHUR D. COREY FUND

\$15,000 in 1928; income for purchase of books

DELORAINE P. COREY FUND

\$15,000 in 1928; income for purchase of books

MURIEL DINNEEN COSGROVE FUND

\$8,000 in 1979-2012; income for books on Roman, Gaelic or American History

MARY HAZEL CRYAN FUND

\$745 in 2001-2005; income for purchase of books

JEAN DICKIE MEMORIAL FUND

\$10,759 in 2002-2004; income for purchase of books

JENNIE O. ELLEFSEN FUND

\$400 in 1974; income to be used for general purposes

HERBERT W. FISON FUND

\$1,000 in 1957; income for purchase of books

ELAINE FOLEY FUND

\$990 in 1999; income for purchase of large print books

DONALD AND MAUREEN FORD FAMILY FUND

\$220 in 2002-2003; income to be used for general purposes

THE FIRST NATIONAL BANK OF MALDEN
\$1,250 in 1958; income for the purchase of books
SYDNEY AND MARY REINHERZ FREEDMAN FUND
\$10,859.81 in 1979-1998; income for purchase of large print books
FREDA GERRISH MEMORIAL FUND
\$1,290 in 1989; income to be used for general purposes
H. ELLIOT GERRISH FUND
\$2,788 in 1985-1996; income to be used for general purposes
LENA A.M.H. GESANG FUND
\$390 in 1962-1994; income for purchase of books
PERCY GLASER FUND
\$550 in 2001; income for purchase of books
NANA AND MANNY GOLDBERG FUND
\$8,629 in 1998-2008; income for purchase of books
DOROTHEA GRIFFIN FUND
\$880 in 1991-1992; income for purchase of books
WALTON S. HLL FUND
\$1,500 in 1972; income to be used for general purposes
JAMES AND FLORENCE HASHEM FUND
\$4,475 in 1987-2012; income to be used for general purposes
HORRACE HITCHINGS
\$3,000 in 1917; income used for the purchase of Religious books
JACOB HOLM FUND
\$5,000 in 1884; income for purchase of books
GRACE M. HOWES FUND
\$1,000 in 1969; income for purchase of general books
ELSIE G. HURLEY FUND
\$3,385 in 1971; income for purchase of books
RICHARD J. HYMAN FUND
\$5,000 in 2001; income for purchase of books
CHARLOTTE H. IRWIN FUND
\$5,025 in 1978-1995; income for the benefit of staff
ALFRED H. AND JEANNE JONES FUND
\$500 in 1980; income for programs for blind and visual handicapped
\$500 in 1980; income for purchase of books
DR. THOMAS KENNEY MEMORIAL FUND
\$300 in 1980; income for purchase of travel books
RITA KIERSTEAD FUND
\$385 in 1980; income for purchase of books
ABRAHAM KLAIMAN BOOK FUND
\$953 in 1991-1996; income for purchase of books
ISABEL H. LANG FUND
\$3,000 in 1983; income for purchase of books
SHIRELY D. LAPPIN FUND
\$3,200 in 2002-2013; income for purchase of books on history
ELMER G. LEWIS FINE ARTS FUND
\$5,000 in 1983; income for purchase of books of Fine Arts and paintings

ELMORE ESTES LOCKE FUND

\$1,000 in 1931; income for purchase of books

ELIZABETH H. LORD FUND

\$500 in 1882; income for purchase of books

EMMA P. LORD

\$5,000 in 1996; income to be used for general purposes

MARGARET LOPEZ AND LUCINDA MULLEN FUND

\$250 in 1965; income for purchase of books

MALDEN HIGH SCHOOL CLASS OF 1939

\$500 in 1989; income to be used for Children's Room

MALDEN POST #69 AMERICAN LEGION AND AUXILLARY

\$205 in 1999; income for purchase of books

DINA D'ALTO MALGERI FUND

\$13,685 in 1990-2013; income for purchase of books

SIMON MALKIN FUND

\$3,484 in 1985-2013; income for purchase of books

ELSIE AND NATHAN MASS MEMORIAL FUND

\$8,017 in 1985-2013; income for purchase of books

JOHN F. AND GERTRUDE V. MCCAUL FUND

\$1,915 in 1979-2013; income for purchase of books

DOROTHY M. MCFARLAND

\$525 in 1995-2003; income to be used for general purposes

MCKINLEY FAMILY FUND

\$33,350 in 1989-1995; income for purchase of books

AMELIA MICLETTE MEMORIAL FUND

\$856 in 1983; income for purchase of books

ANDREW NILSSON FUND

\$8,000 in 1957-1976; income for purchase of books

JOSEPH NILSSON FUND

\$10,000 in 1957-1976; income for purchase of books

REGINA NILSSON FUND

\$8,000 in 1957-1976; income for purchase of books

DANIEL AND JAMES O'BRIEN MEMORIAL FUND

\$2,275 in 1993-2008; income for purchase of books

MARGARET K. PARK FUND

\$2,000 in 1993-1953; income for purchase of books

MARY A. PERKINS FUND

\$49,062 in 1989; income to be used for general purposes

MARIE PERRY FUND

\$2,000 in 1974; income for general purposes

\$2,000 in 1974; income for lectures

MORRIS AND LAURA PIZER MEMORIAL FUND

\$19,339 in 1969-2013; income for purchase of books

SYDNEY PRICE FUND

\$400 in 1979-1984; income for purchase of books

HARRY AND EDYTHE REINHERZ MUSIC AND ART FUND

\$31,382 in 1985-2013; income for purchase of art and music

MARY RICCARDI FUND

\$745 in 2005; income for purchase of books

NANCY ROHWEDDE FUND

\$1,285 in 2012; income for purchase of books

RUTH ROSS MEMORIAL FUND

\$3,000 in 2003; income for Reference Department

\$2,000 in 2003; income for Children's Department

GEORGE D. ROSSYN FUND

\$3,110 in 1976-2005; income for purchase of books

JOSEPH AND FAY B. RUSSO ART FUND

\$26,325 in 1988; income to be used for art

GODFREY RYDER FUND

\$8,207 in 1939-1940; income for purchase of books

LILLIAN SANDLER FUND

\$1,985 in 2000-2002; income for purchase of books

FREIDA KLAIMAN SCHWARTZ FUND

\$1,100 in 1996-1998; income for purchase of books

LOUIS SHAMES MEMORIAL FUND

\$1,541 in 1983-2001; income for purchase of books

FRANCIS AUGUSTUS SHOVE FUND

\$1,000 in 1935; income for purchase of books

MILTON AND BERTHA SMITH MEMORIAL FUND

\$4,298 in 1987-2013; income for purchase of books

MARY E. WEBSTER SMITH FUND

\$1,000 in 1910; income for purchase of books

SANDRA LEE SMYLY FUND

\$10,000 in 1985; income for purchase of books

SYFFERMAN MEMORIAL FUND

\$8,000 in 1903; income for purchase of books

JEROME AND MAZIE THOMPSON FUND

\$1,400 in 1987-2012; income for purchase of books

JOHN AND GRACE TODISCO FUND

\$3,391 in 2001-2013; income for purchase of books

EDNA E. TURKINGTON FUND

\$26,779 in 1989-1992; income for purchase of books

FRANK P. WAKEFIELD FUND

\$1,008 in 1954; income for purchase of scientific books

JACOB WERLIN FUND

\$2,500 in 2004; income for purchase of books

EDNA MAY WHITTEMORE FUND

\$1,000 in 1971; income for purchase of books

PARKER WILLIAMS FUND

\$2,500 in 2000; income to be used for general purposes

VIRGINIA WILSON FUND

\$325 in 1998; income for purchase of books

ANNA YAGHJIAN FUND

\$203,963 in 2007; income to be used for Kindergarteners

Fund Balances as of June 30, 2013

| Name | Principal | Purpose | Income |
|--------------------------|-----------------|---------|-------------|
| Board Restricted Trust | \$ 1,333,894.72 | General | |
| Harry P. Ballard | \$ 1,000.00 | General | |
| Elisha & Mary Converse | \$ 250,000.00 | General | \$10,809.43 |
| M. Ida Converse | \$ 10,000.00 | General | |
| Isabelle H. Corey | \$ 99,511.26 | General | |
| James F. Eaton | \$ 5,000.00 | General | |
| Jennie O. Ellefsen | \$ 400.00 | General | |
| Donald & Maureen Ford | \$ 220.00 | General | |
| Freda Gerrish | \$ 1,290.00 | General | |
| H. Elliot Gerrish | \$ 2,788.00 | General | |
| Walton Hall | \$ 1,500.00 | General | |
| Grace Howe | \$ 1,000.00 | General | \$ 43.24 |
| Morris Kahn | \$ 2,000.00 | General | |
| Emma P. Lord | \$ 5,000.00 | General | \$ 21.62 |
| Dorothy M. McFarland | \$ 525.00 | General | |
| Mary A. Perkins | \$ 49,061.66 | General | |
| Marie Perry | \$ 4,000.00 | General | |
| Parker Williams | \$ 2,500.00 | General | |
| Board Restricted Fund | \$ 323,956.04 | Art | |
| Elisha & Mary Converse | \$ 50,000.00 | Art | |
| Mary D. Converse | \$ 15,000.00 | Art | |
| Joseph & Fay Russo | \$ 26,325.00 | Art | |
| Anonymous | \$ 37,991.00 | Lecture | \$ 1,642.65 |
| Ena Metcalf | \$ 30,000.00 | Lecture | \$ 1,297.13 |
| Marie A. Perry | \$ 4,000.00 | Lecture | \$ 86.48 |
| Roswell R. Robinson | \$ 13,600.00 | Lecture | \$ 588.03 |
| Maude E. Henneberry | | | |
| Berry | \$ 10,407.02 | Special | \$ 419.60 |
| Edward E. Brown | \$ 6,524.00 | Special | \$ 278.86 |
| James & Florence Hashem | \$ 4,475.00 | Special | |
| Charlotte Irwin | \$ 5,025.00 | Special | \$ 217.27 |
| Malden High School | | | |
| Class of 1939 | \$ 500.00 | Special | \$ 21.62 |
| Harry & Edythe Reinherz | | | |
| Music and Art Fund | \$ 31,382.00 | Special | \$ 1,325.28 |
| Anna Yaghjian Fund | \$ 203,963.49 | Special | \$ 3,816.85 |
| Malden Post #69 American | | | |
| Legion & Auxiliary n | \$ 205.00 | Books | \$ 8.86 |
| The First National Bank | | | |
| of Malden | \$ 1,250.00 | Books | \$ 54.05 |
| Constantine Arvanites | \$ 750.00 | Books | \$ 32.43 |
| Pearl Bates | \$ 200.00 | Books | \$ 8.65 |
| Adelaide Breed Bayrd | \$ 5,000.00 | Books | \$ 86.02 |

| | | | |
|---------------------------------|--------------|-------|-------------|
| Frank A. & Blanche S. Bayrd | \$ 5,000.00 | Books | \$ 86.02 |
| Lucia A. M. Baxter | \$ 362.00 | Books | \$ 15.65 |
| Leo Blacher | \$ 7,000.00 | Books | \$ 281.09 |
| J. Russell Bowman | \$ 1,710.00 | Books | \$ 73.94 |
| Brennan Family | \$ 30,460.00 | Books | \$ 1,228.38 |
| Richard Buckley | \$ 1,330.00 | Books | \$ 57.51 |
| Eugene M. & Georgina F. Burnett | \$ 1,570.00 | Books | \$ 67.88 |
| John Ciavarro | \$ 1,275.00 | Books | \$ 33.51 |
| Arthur D. Corey | \$ 15,000.00 | Books | \$ 648.57 |
| Deloraine P. Corey | \$ 15,000.00 | Books | \$ 648.57 |
| Muriel D. Cosgrove | \$ 8,000.00 | Books | \$ 311.31 |
| Hazel Cryan | \$ 745.00 | Books | \$ 32.21 |
| Jean Dickie Fund | \$ 10,759.00 | Books | \$ 465.19 |
| Herbert W. Fison | \$ 1,000.00 | Books | \$ 43.24 |
| Elaine Foley | \$ 990.00 | Books | \$ 42.81 |
| Sydney & Mary Freedman | \$ 10,859.81 | Books | \$ 469.55 |
| Lena A. M. Gesang | \$ 390.00 | Books | \$ 16.86 |
| Percy Glaser | \$ 550.00 | Books | \$ 23.78 |
| Nana & Manny Goldberg | \$ 8,629.00 | Books | \$ 373.10 |
| Dorothea Griffin | \$ 800.00 | Books | \$ 34.59 |
| Horace Hitchings | \$ 3,000.00 | Books | \$ 129.71 |
| Jacob Holm | \$ 5,000.00 | Books | \$ 216.19 |
| Elsie G. Hurley | \$ 3,385.00 | Books | \$ 146.36 |
| Richard Hyman | \$ 5,080.00 | Books | \$ 219.65 |
| Alfred & Jeanne Jones | \$ 1,000.00 | Books | \$ 43.24 |
| Thomas Kenney | \$ 300.00 | Books | \$ 12.97 |
| Rita Kierstead | \$ 385.00 | Books | \$ 16.65 |
| Abraham Klaiman | \$ 953.46 | Books | \$ 41.23 |
| Isabel H. Lang | \$ 3,000.00 | Books | \$ 129.71 |
| Shirley D. Lappin | \$ 3,200.00 | Books | \$ 90.80 |
| Elmer G. Lewis | \$ 5,000.00 | Books | \$ 216.19 |
| Elmore E. Locke | \$ 1,000.00 | Books | \$ 43.24 |
| M. Lopez & L. Mullen | \$ 250.00 | Books | \$ 10.81 |
| Elizabeth Lord | \$ 500.00 | Books | |
| Dina D'Alto Malgeri | \$ 13,685.00 | Books | \$ 458.75 |
| Simon Malkin | \$ 3,484.00 | Books | \$ 143.07 |
| Elsie & Nathan Mass | \$ 8,017.00 | Books | \$ 261.37 |
| John & Gertrude McCaul | \$ 1,915.00 | Books | \$ 80.64 |
| McKinley Family Trust | \$ 33,350.00 | Books | \$ 1,441.98 |
| Amelia Miclette | \$ 856.00 | Books | \$ 37.01 |
| Andrew Nilsson | \$ 8,000.00 | Books | \$ 345.90 |
| Joseph Nilsson | \$ 10,000.00 | Books | \$ 432.38 |
| Regina Nilsson | \$ 8,000.00 | Books | \$ 345.90 |
| Daniel & James O'Brien | \$ 2,275.00 | Books | \$ 98.37 |
| Margaret Park | \$ 2,000.00 | Books | \$ 86.48 |
| Morris & Laura Pizer | \$ 19,339.00 | Books | \$ 645.93 |

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|-------------------------|----|-----------|-------|----|----------|
| Sidney M. Price | \$ | 400.00 | Books | \$ | 17.30 |
| Mary Riccardi | \$ | 745.00 | Books | | |
| Nancy Rohwedder | \$ | 1,285.00 | Books | \$ | 33.94 |
| Ruth Ross | \$ | 5,000.00 | Books | \$ | 216.19 |
| George Rossyn | \$ | 3,109.75 | Books | \$ | 134.46 |
| Godfrey Ryder | \$ | 8,207.00 | Books | \$ | 354.85 |
| Lillian Sandler | \$ | 1,985.00 | Books | \$ | 85.83 |
| Freida Klaiman Schwartz | \$ | 1,100.00 | Books | \$ | 47.56 |
| Louis Shames | \$ | 1,541.00 | Books | \$ | 66.63 |
| Francis Shove | \$ | 1,000.00 | Books | \$ | 43.24 |
| Bertha & Milton Smith | \$ | 4,298.00 | Books | \$ | 146.27 |
| Mary E. Webster Smith | \$ | 1,000.00 | Books | \$ | 43.24 |
| Sandra Lee Smyly | \$ | 10,000.00 | Books | \$ | 432.38 |
| Syfferman Memorial | \$ | 8,000.00 | Books | \$ | 345.90 |
| Jerome & Mazie Thompson | \$ | 1,400.00 | Books | \$ | 31.56 |
| John & Grace Todisco | \$ | 3,391.00 | Books | \$ | 116.35 |
| Edna Turkington | \$ | 26,779.37 | Books | \$ | 1,157.88 |
| Frank P. Wakefield | \$ | 1,008.00 | Books | \$ | 43.58 |
| Jacob Werlin | \$ | 2,500.00 | Books | \$ | 108.09 |
| Edna M. Whitmore | \$ | 1,000.00 | Books | \$ | 43.24 |
| Virginia Wilson | \$ | 325.00 | Books | \$ | 14.05 |

ART GALLERY

The following paintings were purchased with income from the Elisha S. and Mary D. Converse Art Funds:

| Acquired | Subject | Artist |
|----------|-----------------------------|------------------------------|
| 1892 | Cape Ann Pasture | Albion H. Bicknell |
| 1897 | Shepherd Girl | Daniel J. Strain |
| 1900 | Roman Forum | George L. Brown |
| 1902 | Wood Interior | Thomas Hill |
| 1910 | Dutch Interior | Evert Pieters |
| 1910 * | The Kaiser-Gracht, | Dordrecht F. Hopkinton Smith |
| 1912 | Fleeing Shadows | Paul Dougherty |
| 1912 | General Picton | William Beechey (Att'd) |
| 1913 | Fast Melting Snow | George G. Symons |
| 1913 | Armourer | Nicholas Maes |
| 1915 * | Crossing The Meadow | Dodge MacKnight |
| 1916 * | Colorado River | Dodge MacKnight |
| 1916 * | The Shelf | Dodge MacKnight |
| 1916 | Early Morning | William Keith |
| 1917 | L'Allegro | Charles H. Davis |
| 1918 | Boy with Dogs | Anthonie Palamedesz |
| 1918 | Femme Peintre | Albert Andre |
| 1919 * | Black Cap Chickadee | Charles E. Heil |
| 1919 * | Prairie Warbler | Charles E. Heil |
| 1921 | In The Garden of Versailles | Hubert Robert |

| | | | |
|------|---|---------------------------------|-------------------------|
| 1922 | | San Giorgio Maggiore of Venice | Francesco Guardi |
| 1923 | * | Nantucket | Harold H. Brown |
| 1923 | + | Going To Market | Florence B. Brown |
| 1923 | | By The Sea | Florence B. Brown |
| 1925 | + | Bacchante | Peter Prud'hon |
| 1925 | | Yosemite Valley | Thomas E. Hill |
| 1925 | | Reflections | Stanley W. Woodward |
| 1929 | | Sweepstakes | Montague Dawson |
| 1938 | | Near Dorking, Sussex | F.W. Watts |
| 1940 | | The Reader | Juana Romani |
| 1940 | | Louis XIV and Moliere | Jean Leon Gerome |
| 1940 | | Garde Chasse | Constant Troyon |
| 1942 | | In The Berkshires | George Inness |
| 1943 | | Fisherman Going Out | George Morland |
| 1944 | | Bachi-Bosouks Jount Aux Echecs | Charles Bargue |
| 1945 | | Winter-Connecticut River Valley | Paul Sample |
| 1947 | | The Barley Harvest | John Linnell |
| 1947 | | The Great Oak | Frederick Watts (Att'd) |
| 1952 | | Peasants Merrymaking | Giles Tilborch |
| 1966 | | Storm over Lanesville | Stanley W. Woodward |
| 1968 | | In the Lee of the Iceberg | William Bradford |
| 1979 | | Flatiron Building | Martin Lewis |
| 1980 | | Gray Cross Cove | Rod Peterson |
| 1980 | | Jackson Farmhouse | Rod Peterson |

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|------|----------------------------------|------------------------|
| 1980 | World's End, Hingham | Rod Peterson |
| 1981 | Big Blue | Constantine Arvanites |
| 1981 | Portrait of a Young Girl | Horace Robbins Burdick |
| 1981 | Factory District | Yvonne Twining Humber |
| 1982 | American Provincial | Ben Black |
| 1982 | Three Courtesans of Kyoto | Ben Black |
| 1983 | Breezin' Up | Sam Cherone |
| 1983 | The Letter | Mary Dewey |
| 1986 | French Fields | Charles H. Davis |
| 1990 | Jergin's Trust | Carol Pylant |
| 1991 | Eastern Point Lighthouse | Constance Stella |
| 1992 | Fellsmere Pond | Harry Lerman |
| 1992 | Abstract Seascape | Michael Schreck |
| 1992 | Figures at the Beach, Rockport | Wayne Morrill |
| 1992 | Back Street Venice | Gina Salviati |
| 1992 | Newspapers with Apples & Grapes | Diciancio |
| 1992 | Crane and Thought | Ji Cheng |
| 1992 | The Dream | Robyn Katz Adelman |
| 1996 | The Flowering Trees | Giovanni Castano |
| 1996 | Floral Still-Life | Giovanni Castano |
| 1996 | Waterfall | Giovanni Castano |
| 1997 | Dusk Comes to Marlborough Street | Jack Drummey |
| 1999 | Waveform | Toby Liederman |
| 1999 | Salem Street Group | Rod Peterson |

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|------|--|------------------|
| 2000 | Gregory on the Subway | Cameron Bennett |
| 2000 | 12 Part Painting Cycles and Continuities | Elsa Waller |
| 2000 | Potbelly Stove | Sam Slater |
| 2001 | Interior Woodland | Bernard Corey |
| 2001 | Dorchester Heights Brother | Edward G. Rice |
| 2005 | Calm Waters | Ernest L. Ipsen |
| 2006 | Hightide | Juanita Guccione |
| 2006 | Sorrow of an Old Star | I. Rice Pereira |
| 2006 | Untitled (Twins-Black Constellation) | I. Rice Pereira |
| 2006 | Starscrim | I. Rice Pereira |
| 2009 | A Lady and Her Companion (Mrs. Marie Feigenspan Ballantine) | Ernest L. Ipsen |
| 2009 | Mrs. Marie Feigenspan | Ernest L. Ipsen |
| 2009 | Mr. Lanthe and Bottles | Ernest L. Ipsen |
| 2013 | Shadow, Light, Melody | Cameron Bennett |
| 2013 | San Giorgio Maggiore, Venice | Giovanni Castano |

NOTE: In addition to the above purchases, the Library also has other paintings, statuary, bronze figures and a number of etchings, lithographs and photographs as gifts.

| | | | |
|----------------------|----------------|-----------|---------------------|
| *Watercolor | **Wood Carving | +Crayon | ++Mixed Media |
| ###Ceramic Sculpture | #Pen and Ink | ##Acrylic | =Oil Stick Painting |
| -Oil | | | |