The Malden Public Library, a corporation with partial city support, needs more endowment funds to continue its many services. Its present funds provided the fine paintings, popular lecture courses and most of the books, as well as the land, the buildings and its additions.

Contributions to the Malden Public Library are gifts to a charitable organization within meaning of the Internal Revenue Code.

FORM OF GENERAL BEQUEST BY WILL

I give and bequeath to the Malden Public Library the
Sum of ------------------------------- Dollars

Consult your attorney as to the form of gifts for memorials or other special purposes.
ONE HUNDRED AND THIRTY-SEVENTH ANNUAL REPORT

OF THE

MALDEN PUBLIC LIBRARY

MALDEN, MASSACHUSETTS

FOR THE

YEAR ENDING JUNE 30, 2015

www.maldenpubliclibrary.org
ORGANIZATION
Trustees of the Malden Public Library, 2014

Dr. John Tramondozzi, President 1980 February, 2015
Joseph F. Lawless, Vice President 1997 February, 2016
Frank M. Molis, Treasurer 2004 February, 2016
Dr. George E. Holland, Secretary 1985 February, 2017
Anne D’Urso-Rose 2009 February, 2015
*James M. Hennessey 1994 February, 2014
Lisa A. Jacobson 2009 February, 2017
*Yvonne Tran-Nguyen 2012 February, 2016
%Gregory Lucey 2014 February, 2017
%Rev. Martha Dominy 2014 February, 2016

Ex-Officiis
Gary Christenson
(Mayor of the City)
Neal Anderson
(President of the City Council)
Honorary Trustees
David Van Allen (1985-2002)
Rita E. Hashem (1985-2010)

COMMITTEES

Library
Jayne E. Brown  Dr. George Holland  Joseph F. Lawless
Anne D’Urso-Rose

Finance
Frank M. Molis  Jayne E. Brown  Lisa A. Jacobson  
Joseph F. Lawless

Art
Dr. John E. Tramondozzi  Jayne E. Brown  Joseph F. Lawless

Buildings and Grounds
James M. Hennessey  Dr. George E. Holland  Frank M. Molis  
Lisa A. Jacobson

Lecture
Joseph F. Lawless  Anne D’Urso-Rose  Yvonne Tran-Nguyen

NOTE: The President is ex-officio member on all Committees.
*Resigned  %New Trustee
Malden Public Library

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Anne D’Urso-Rose Rev. Martha Dominy

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Buildings and Grounds
Dr. George E. Holland Gregory Lucey Frank M. Molis
Lisa A. Jacobson

Lecture
Joseph F. Lawless Anne D’Urso-Rose Rev. Martha Dominy
Gregory Lucy

NOTE: The President is ex-officio member on all Committees.
MALDEN PUBLIC LIBRARY

ORGANIZATION

Staff of the Malden Public Library, 2015

Director
Dora St. Martin
Assistant Director
Caron Guigli
Administrative Assistant
Judith A. Weaver

Professional Librarians

*Susan Francis
Stacy Holder
Wendy Kung
Stephen Nedell
Kenneth Pease
Jean Slavkovsky
Rebecca Smith
Tina Vegelante

Library Assistants

Catherine Bartlett
Patrick Brennan
Laura Buckley
Susan Judkins
Marjorie Glennon
*Rachael Lovett
Adelina Torres
Carol Woodruff

Building Custodians

Paul Higgins, Senior Custodian
John Preziosa (part-time)

MESSENGERS

CHILDREN’S ROOM

*Sabah Anwar
Megan Grossi
∞Stephen Moran

STACKS

∞Tyler Cronin
Lois Kierstead-Grey
*Ryan Arnone
Derek Diggs
∞/Berlinda Lucien
∞/Connor Fitzpatrick

§Retired
∞New Employee
*Resigned
REPORT OF THE PRESIDENT OF THE
BOARD OF TRUSTEES

This is the ninth Annual Report of this President and the 137th Annual Report of the Malden Public Library as mandated by a Special Act of the State Legislature.

The year started off on a good note in the summer of 2014. The “new” Director and Assistant Director had settled in; two new Trustees had settled in. It was a time to go forward and work on items long put aside – delayed maintenance, reopening of the Converse Building on a regular basis, updating internal library systems, moving further on digitization, updating security and inventory of holdings. Art gallery lighting and the Library website projects should quickly proceed.

During the summer and fall, with the help of grants and City funding, carpeting was replaced, computers were upgraded and the new Website was developed. Plans to revamp the Art Galleries lighting were developed; Buildings and Grounds Committee started on a Strategic Plan.

But into each life some rain must fall.

Winter Came! Snow, Rain, Freezing Temperatures!

Our beloved Converse Memorial Building, like many other local buildings, suffered greatly especially ice and water damage. Remediation was costly, time-consuming and challenging to everyone’s patience. Without going into details, repairs were made and eventually normality returned. But during this time the Library functioned as normally as possible. The Staff and Administration coped, improvised and kept all the Library functions and programs running.

A great shout of thanks and appreciation are due Mayor Christenson, City Officials and staff for all their help during this trying time. The members of the Board of Trustees are always a constant source of encouragement to me.
Good things did continue to happen. The Library and Historical Society worked closely to produce two exhibits in the Converse Building – one on wedding gowns and the other on abstract art. These exhibits showed the richness of each’s collections. The Friends continued their great support running their famous fundraisers – the Book Sale and the Wine Tasting. The patrons continued to show their appreciation of the Library and all that it stands for by continued use and support, attendance at programs and donations.

The Art Collection continued to prosper by purchases and donations. The inventory of the entire art collection continued and the Print Collection inventory was begun.

Hopefully, this year was an anomaly. The people of Malden may rest assured that the Library – administration, staff, and trustees – are prepared to work on and solve any problems that arise in order to continue providing the type of services our public deserves.

Respectfully,

John Tramondozzi, President
Board of Trustees

Carousel by Malden artist Perle Fine, 1944
REPORT OF THE LIBRARIAN

This is the 3rd report of the Librarian and the 137th submitted to the Board of Trustees.

In 2015 Malden residents made full use of their library during 330,786 visits, attending 423 programs, and circulating 288,802 items.

Every so often, a grave and concerned person will ask me if we still need libraries. According to a new PEW study, 94 percent of Americans still think so. The study states that public libraries still rank higher in the American psyche than Congress, the President, and even baseball and apple pie!

Malden residents are no less enthusiastic about their library. They come to spend a morning at song and rhyme time or simply to read the newspaper; they come in the afternoon to check out a favorite book or to look for a job; they come in the evenings for book discussions, music concerts, and movie nights. They come online from home or at work – via computer, phone, or tablet.

Ensuring that Malden residents have access to the latest materials and most useful resources is a top priority. In 2015 we increased the number of copies of high-demand items, re-located the large print collection for easier access, expanded display space for new books, and created a new magazine reading area. We enhanced our digital collection, adding Consumer Reports Online, Ancestry.com, and Universal Class – an online tool for lifelong learning from Algebra to Yoga. For young language learners, we added Mango’s Little Pim and Tumbler Books for Kids. We upgraded our public computers and wifi network, installed a computer reservation system with a self-service printing station, and developed a fresh, new library website.

Another focus of 2015 was the continued expansion of use and preservation of Converse Memorial Building. This year, many more people had the chance to discover this gem of Malden. We rearranged and moved furniture to allow regular use of the historic fireplace room, installed a public-use computer, and moved forward on a multi-year project to install museum quality lighting and surveillance cameras in the art galleries.
Special events brought new patrons into the galleries. We offered a monthly Tuesday art tour, as well as special art talks by Anthony Amore, author of *Stealing Rembrandts*, and Kathleen Houseley, author of *Tranquil Power: the Art and Life of Perle Fine*. Three exhibitions were open to the public: *Corita Kent: Moments in Memory of Tina Aliberti, Perle Fine and Abstract Expressionism*, and *Here Comes the Brides*, an exhibit of wedding dresses from the collections of Malden Historical Society. We were excited to bring new additions to the art galleries, adding works by Ernest Ipsen, Joseph Morviller, Darius Cobb, Corita Kent, Perle Fine, Fred Eid, and Horace and Dorothy Burdick.

STEAM in the Gallery, a 2015 Library Service and Technology Act (LSTA) grant, provided funds for full year of art-inspired events for all ages. Art Play and Storytime and Art Adventures with the Museum of Fine Arts, Boston, brought young art lovers into the galleries. Toddlers and their parents enjoyed a morning of art-related stories and hand-on crafts.

Finally, the world at large came to see our treasures as the Converse Memorial Building hosted its first wedding and was the location for the filming of a major Hollywood motion picture.

Respectfully submitted,

Dora St. Martin
Director
Perhaps the largest or at least the most visible project I’ve worked on this year is the development and implementation of our new website. The goal was threefold:

- To make our site visually appealing in a way that reflected the beauty and grandeur of our library and galleries;
- To create a website that was clear and uncluttered, thus making our offerings easy to find for our patrons and increasing website traffic;
- To enable our webpage to be accessible on mobile and tablet devices;
- And to have an online area devoted to the Converse Art Galleries, their collections and exhibits.

As a bonus, our new website allows us to capture Google Analytic data, letting us know that at least one of our goals (easy access and increased traffic) was achieved.

2015 was also the first year that I was the primary liaison representing the library for two important events, the Friends’ Wine Tasting and Malden Reads. Both allowed me to work directly with community members and to expand our visibility within Malden. The 2015 Wine Tasting netted the highest earnings achieved yet, and Malden Reads has become a much-anticipated event in Malden.

Respectfully submitted,

Caron Guigli
Assistant Director
STAFF CHANGES

On October 31, 2014, long-time custodian Charles Cadiero retired after twenty years of service. The staff will miss Charlie’s humor, kindness, and weekend donuts. Other staff changes in 2015 included the resignation of Susan Francis, Rachel Lovett, and Marysara Naczi. Patrick Brennan graduated from Drexel University with a Master’s in Library and Information Science in December 2014. He was promoted to Information Librarian in May 2015.

Charles Cadiero

Susan Francis

Rachel Lovett
“One winter morning Peter woke up and looked out the window. Snow had fallen during the night. It covered everything as far as he could see.”
- Ezra Keats, *The Snowy Day*

“A lot of people like snow. I find it to be an unnecessary freezing of water.” – Carl Reiner

Week after week, snow totals increased by feet. The record-breaking snowfall dumped more than 100 inches in Malden within a 30-day period, with a final total of 115 inches. It was a record-breaking winter requiring the library to close for five days. Thanks must go to Paul Higgins and John Preziosa for working so hard to keep the library doors open and the walkways clear. Sadly, due to the excessive amount of snow, ice jams caused considerable water damage to the older sections of the library, including the historic Converse Building, the Ryder Gallery, the Maccario meeting room, the staff lounge, staff offices, and several sections of the roof. After the insurance was settled in April, the Trustees hired Murray Brothers Construction and RRR Waterproofing to make needed repairs.
Despite the harsh winter, other work continued. The largest project was the re-carpeting of the 1996 Park Street Addition. Funded by grants from the City of Malden and Adelaide Breed Bayrd Foundation, Atkinson Carpet and Flooring installed carpet tile flooring in the main reading room, children’s and young adult room, second floor, and the staff work areas. The project required patron services to temporarily move back into the Converse Memorial Building – which most people said they actually enjoyed. The carpet project was completed in October 2014.

Significant progress was made on several other multi-year projects, including the re-pointing of the courtyard garden wall, the relaying of the Salem Street brick walkway, the installing of new lighting in the Converse art galleries, and the RFID security project.

The Converse Memorial Building played host to several special events this year. In October, the art galleries were the backdrop for a major international event. Mayor Gary Christenson along with state and federal officials welcomed the China Entrepreneur Club (CEC), a delegation of 13 business entrepreneurs from China to the City of Malden for an informational session on investment in the United States – and in Malden.
On May 23, Paul and Lisa Hammersley were married in front of the HH Richardson fireplace in the Converse Reading room. The couple were joined by family and friends for a lovely ceremony.

In June, weddings were once again the focus in the Converse galleries with the presentation of “Here Comes the Bride,” an exhibit of historic wedding dresses from the collections of the Malden Historical Society.

The summer brought Hollywood to the library for the filming of Seth MacFarlane’s comedy TED 2. Library staff worked for two months with Raging Bear Productions to safely convert the Converse reading room into a movie set. The seven-day rental and film shoot had Mark Wahlberg Amanda Seyfried and a crew of hundreds enjoying the delights of our historic building.
GIFTS AND DONATIONS

We are so grateful to all of the people who provided support to the Library this past year, including Trustees, elected officials, staff, state agencies, foundations, donors, and volunteers. A complete list of donors and special gift funds can be found at the end of this report. Some highlights for 2015:

The Malden Public Library was honored to receive support from the Adelaide Breed Bayrd Foundation to support several capital and technology improvements at the library. The library was awarded funds to redesign our website ($20,000), re-point and restore the HH Richardson Courtyard Wall and historic Salem Street gate ($60,000), and to install updated lighting in the Converse art galleries ($66,500).

Donations also brightened the summer for children and their families. The Library received a donation from Preotle, Lane & Associates ($4,500) to fund the Summer Reading Program for children and teens. Dairy Delight helped us kick off Summer Reading by providing ice cream for 600 children and their families. And for a second year, the Eastern Bank Charitable Foundation provided funds ($1,500) to support our “Live on the Lawn” Summer Concert Series.

The Library was able to expand its collection of Chinese language books as a result of a donation of 700 new Chinese literature classics and children’s books from The Asian Cultural Center of Cambridge. The donation is one of the largest gifts of books the library has received and doubles its collection of Chinese children’s books.
FRIENDS OF THE MALDEN PUBLIC LIBRARY

The Friends of the Malden Public Library is a community organization dedicated to assisting the Library in realizing its mission. The Friends organize many events to raise funds for the Library. These funds sponsor book readings, concerts, museum passes, children’s programs, books and graphic novels for young adults, large-print books, and more. Their two main fundraising events are the wildly popular annual Book Sale held in October and Wine Tasting held in April. In 2015, the Friends’ funds were used to replace the “old” rusting book drop with a new and improved model. Once again the Friends’ Annual Wine Tasting was a sell out and a great success. The event is a staple in Malden’s annual social calendar. Special thanks to Therese Perkins and all the Friends for their hard work.
TRIPLE THREAT TRIVIA 17!

The Malden Public Library held its 17th Annual Triple Threat Trivia fundraiser at Anthony’s Function Hall on January 22. Team Hill-Iovino took home the cup this year despite fierce competition. Fifteen teams made up of Malden community organizations and families participated. An amazing amount of thanks goes to Shapiro and Hender, Malden Transportation, the Medeiros Family (Dunkin Donuts) the E.E. Burns and Son Funeral Homes, Rucci, Bardaro & Falzone, Walker Mechanical Inc., and the Malden Advocate for their support. Special thanks to Committee Chair Ellie Cushing and Master of Ceremonies Paul Solano.

VOLUNTEERS

The Malden Public Library has a very dedicated group of volunteers. This year, 60 volunteers averaged over 20 hours of service per person, the highest average since the Adopt-an-Aisle program began in 2011. The Library welcomes students from the area schools to fulfill their community service requirements, in addition to adults who want to give back to the library. The Library also welcomed a group from Triangle, Inc., who were looking for workplace experience. The clients were shown how to straighten books on the shelves, making the Library more inviting and usable.
Summer Reading kicked off with our hugely popular annual Ice Cream Social sponsored by Dairy Delights. Over 600 children and their families enjoyed a treat and signed up for a summer of learning and fun. The theme of this year’s reading program was “Fizz, Boom, Read” focusing on science and technology. Programs offered included Science Magic with the staff from the Museum of Science, Crazy Chemistry, and a LEGO Lab with Bricks4Kidz.

During fiscal 2015, 226 programs were offered for children and their families with a total attendance of 13,708. Halloween/Diwali were celebrated with a program of crafts and face painting drawing a crowd of 180 attendees. Local Malden artists Greg Cook and Kari Percival led a mask-making workshop on the themes of Peace on Earth and Winter Wildlife. Mayor Christenson continued his tradition of visiting several times a year to read picture books to young children. State Senator Jason Lewis also came by for story time. After the snowy winter, spring brought new programs including Kenpo Karate, New England Aquarium Tidepools, and Creature Teachers who brought a skunk, kookaburra, coatamundi, python, baby alligator, and other fascinating animals.
YOUNG ADULT SERVICES

Teens also enjoyed another successful summer reading program, complete with 13 programs held in July and August. The most popular of these was a screening of the movie *Divergent*, which prompted many of the 40 attendees to ask for the book, on which the movie is based, by Veronica Roth.

This year saw the creation of the Converse LEGO Club where, through a LSTA STEAM in the Gallery grant. Young Adults played with and built a wide array of ingenious creations from our collections of LEGO bricks. The YMCA Teen Robotic Club also came and helped run a series of LEGO Robotics programs aimed at young adults, teaching them about building moving robots with LEGO kits.

The Teen Nonfiction section was weeded in an effort to ensure that all information was up-to-date and relevant to the current teen community. The collection enjoyed a 4% increase in circulation as a result.

LSTA STEAM IN THE GALLERY

This year, the Library was honored to be awarded a $10,000 LSTA Innovation Grant for STEAM in the Gallery. The grant funded a project to introduce the public and staff to STEAM (Science, Technology, Engineering, Arts, and Math) and arts-learning and how arts-learning can promote language development, visual learning, inventiveness, and art appreciation.

During the grant project, 30 STEAM-related programs were presented with more than 1,000 total participants, from ages 3 to 75. Children and adults were introduced to STEAM through lectures, hands-on art and craft programs, and tours of the Converse art galleries. Programs included: Art Play Story times for Preschoolers, the Converse Lego Club, Math & Magic of Origami with James Hollis, Kibo the Robot, Carnivale de Venezia: Mask-making and the Art of Venice, the HH Richardson Lego Challenge, YMCA Teen Robotics, Art Detective: How to Find a Forgery, Sunprinting, and Art Adventures with the Museum of Fine Arts.
ADULT SERVICES

Programming continues to be a large mission for the Library. With our Live on the Lawn series, we were able to incorporate three of our favorites: bringing families together, great music and great weather. After a successful initial try in the summer of 2013, we expanded our outdoor concerts to a series, four Wednesday night concerts on our Salem St. lawn with four great bands: Five O’clock Shadow, 4 Guys in Tuxes, Outrageous Fortune and Caribbean Vybz. Over 400 people of all ages joined us with nary a drop of rain.

We continued with our focus on art programming with our monthly Tuesday Night Art Talks and Tours. Some of our guest speakers this year included Anthony Amore, discussing the art theft at the Isabella Stewart Gardner Museum, and a panel of educators explaining the STEAM concept of learning.

A new and very popular origami series with James Hollis began this year, sponsored by the Friends, Gregory Maichak offered a pastel painting workshop sponsored by the Malden Cultural Council, and Wendy Johnston presented a program on her hike on the Pacific Crest Trail.

One of the most popular services the library offers is our discount museum pass program. This year we added a museum pass to the newly renovated Harvard Art Museums.

The Library offers two book discussion groups: The Monday Book Discussion Group and The Booker Prize Discussion Group. The Library also hosts a very popular creative writing group providing a welcoming place for local authors to share their works in progress.

The monthly Movie Night and Adult Board Game nights continue to draw large crowds. The Library showed 14 movies including: The Inevitable Defeat of Mister and Pete, Lone Survivor, Labor Day, A Day Late and a Dollar Short, Draft Day, The Shining, Wadjda, Maleficent, The Hundred Foot Journey, The Equalizer, Get On Up, Wild, Still Alice, and American Sniper. As participants of Malden Reads, the Library showed Robot & Frank and Google and the World Brain.
Malden Reads

The adult book chosen for Malden Reads 2015 were Mr. Penumbra’s 24-Hour Bookstore by Robin Sloan. The children’s companion books were Reading Makes You Feel Good by Todd Parr (for pre-K), The Fantastic Flying Books of Mr. Morris Lessmore by William Joyce (grades K-3) and Escape from Mr. Lemoncello’s Library by Chris Grabenstein (grades 4-7). The themes of reading, book antiquities, Google, and secret “book rooms” merged well with the Malden Public Library.

In addition to again hosting the kick-off celebration in the Converse Art Galleries, the Library hosted two book discussions, one led by Mayor Christenson in the Ryder Gallery, and a second led by Martha Bezzat; and “Secrets in the Stacks” which gave the public a rare opportunity to go behind the scenes and into “staff only” areas of the Library. Participants were able to get a tour and ask questions about the closed stacks and rare book room.
WORLD LANGUAGE COLLECTION &
ENGLISH AS SECOND LANGUAGE CLASSES

The World Languages collection continues to grow and expand. Books are now ordered in Chinese, Arabic, French, Haitian-Creole, Spanish, Vietnamese, Hindi, and Portuguese. The Library now has CDs and DVDs in many languages including Italian, German, Japanese, Hebrew, Turkish, Persian, and Tibetan.

For over the past nine years the Malden Public Library has offered weekly ESL conversation class on Wednesdays. Students in the ESL program come from all over the world, including, Haiti, Brazil, China, India, Korea, Turkey, Vietnam, Russia, Cameroon, Saudi Arabia, Colombia, Morocco, Albania, Palestine, Mexico, Iran, Japan, Mozambique, Thailand, Senegal, Taiwan, Armenia, Pakistan, Ecuador, Ethiopia, Tibet, Algeria, Lebanon, Myanmar, Libya, Iraq, El Salvador, Estonia, Poland, and Spain. Students were also taught how to use the online database, Mango, to assist in English learning. Staff offered 12 ESL tours to over 220 students from the Immigrant Learning Center and the Malden High School ESL class.

AUDIO-VISUAL COLLECTION

The Audiovisual collection continues to change as technology improves and advances. There was a significant increase in the use of digital media. Throughout the year patrons were taught how to use Hoopla, Overdrive, Mango Languages, and One-Click digital. The total circulation statistics for the audiovisual collection were: 7,975 items for the audio collection; 50,997 items for the DVD/video collection; and 2,002 for the downloadable media collection. The combined total for audiovisual circulation was 60,974.

HOMEBOUND DELIVERY

Every four weeks library staff deliver bags of books, CDs, and DVDs to Malden residents unable to get to the Library. This year the time of home delivery was also changed to Wednesdays at noon from Thursdays at one o’clock. The most heavily used stop is Salem Towers where an activities coordinator communicates to the library the reading interests of several residents.
CIRCULATION, TECHNICAL PROCESSING
& CATALOGING

Making collections easier to find and use was a focus this year. Several changes were implemented to connect people with materials more quickly and to simplify complicated circulation rules and procedures. The circulation, technical processing, and information staff worked to get materials on the shelf more quickly, have more copies on hand to meet demand, and to pull and process items with reserves more quickly. The Large Print collection was moved from the second floor to the first for easier access for our senior and visually impaired readers resulting in a 35% increase in usage of the collection.

TECHNOLOGY

Technology continues to be an important component of library services as we provide access to the internet through public access computers and a free public wifi network. Many people do not have this available at home and increasingly the library is the only option to accomplish basic day-to-day tasks such as applying for a job, filing out tax forms, or completing school assignments. In 2015, we replaced our old Useful system with the CASSIE computer reservation system to decrease computer wait times, upgraded our Polaris Catalog, replaced 14 public and staff computers and software, installed a new self-service printing station and coin-box, and introduced a new website designed by staff with assistance from Stirling Technologies.
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GIFTS

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<td>In Memory of Gail Jackson from Rita E. Hashem</td>
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<td>Steve Dickie</td>
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<td>Gus Colbert</td>
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<td>In Memory of Mary Ferrick from:</td>
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<td>Stephen Ferrick-Manley</td>
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<tr>
<td>Christopher Ferrick-Manley</td>
<td>Julia Ferrick-Manley</td>
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<tr>
<td>Thomas J. Starkey</td>
<td>Patricia A. McLear</td>
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$300.00 was added to the LEO BLACHER FUND by:
   Mason Jay Blacher  Alan E. Koblin
$250.00 was added to the EDWARD E. BROWN FUND by:
   Celia Brown  Nann Blaine Hilyard
   Rita E. Hashem  Prudential Financial
$50.00 was added to the NANA AND MANNY GOLDBERG FUND by:
   Howard & Jacqueline Goldberg
$200.00 was added to the JAMES AND FLORENCE HASHEM FUND by:
   Rita E. Hashem
$316.00 was added to the SHIRLEY D LAPPIN FUND by:
   Arthur & Donna Cohan  Bob & Marci Miller
   Arthur & Linda Schwartz  Daniel B. Ruggles
   Patricia Farris  Lois Greenberg
   Mr. & Mrs. Allan Bikofsky  Phyllis Kline
   Gary & Sandra Morse  Barbara P. Healey
$1,000.00 was added to the DINA D’ALTO MALGERI Fund by:
   Dina G. Malgeri
$150.00 was added to the SIMON MALKIN FUND by:
   Celia Brown and Nana Hilyard
$50.00 was added to the NATHAN & ELSIE MASS FUND by:
   Alan Mass,  Dr. Lynne Twining & Allegra
$155.00 was added to the MILTON & BERTHA SMITH FUND by:
   Robert & Myrna Guterman
$250.00 was added to the JOHN & GRACE TODISCO FUND by:
   Patrice A. Todisco
$850.00 was added to the MORRIS & LAURA PIZER FUND by:
   Max L. Pizer,  Robert and Sarah Adler
$150.00 was added to the HARRY & EDYTHE REINHERZ ART & MUSIC FUND by:
   Linda Dunn and Jonathan Persky
$100.00 was added to the MILTON & BERTHA SMITH FUND by:
   Robert & Myrna Guterman
GIFTS AND BEQUESTS

ANONYMOUS DONORS
$37,991.22 in 1977; income for Robinson Lectures, Music and Audio Visual

CONSTANTINE ARVANITES FUND
$750 in 1999; income for purchase of books on art

PEARL BATES FUND
$200 in 1994; income for purchase of books

ADELAIDE BREED BAYRD FUND
$5,000 in 2012; income for purchase of books on travel, history and biography

FRANK A. & BLANCHE S. BAYRD FUND
$5,000 in 2012; income for purchase of books on travel, history and biography

LUCIA ALLEN MILLET BAXTER FUND
$362 in 1917; income for works of American poets

MAUDE ELIZABETH HENNEBERRY BERRY FUND
$10,407.02 in 1985-1986; income for general purposes

LEO BLACHER MEMORIAL FUND
$7,551 in 1982-2015; income for purchase of books

J. RUSSELL BOWMAN MEMORIAL FUND
$1,810 in 1983-2014; income for purchase of books

BRENNAN FAMILY FUND
$30,460 in 1998-2010; income for children’s books

EDWARD E. BROWN FUND
$6,874 in 1982-2015; income to be used to beautify the garden

RICHARD BUCKLEY FUND
$1,330 in 2002; income for purchase of books

EUGENE M. & GEORGINA F. BURNETT FUND
$1,570 in 1994-2001; income to be used for the purchase of books

JOHN CIAVARRO FUND
$1,275 in 2012; income to be used for books on Scouting

ARTHUR D. COREY FUND
$15,000 in 1928; income for purchase of books

DELORAINE P. COREY FUND
$15,000 in 1928; income for purchase of books

MURIEL DINNEEN COSGROVE FUND
$8,000 in 1979-2012; income for books on Roman, Gaelic or American History
MARY HAZEL CRYAN FUND
$745 in 2001-2005; income for purchase of books

JEAN DICKIE MEMORIAL FUND
$10,759 in 2002-2004; income for purchase of books

JENNIE O. ELLEFSEN FUND
$400 in 1974; income to be used for general purposes

HERBERT W. FISON FUND
$1,000 in 1957; income for purchase of books

ELAINE FOLEY FUND
$990 in 1999; income for purchase of large print books

DONALD AND MAUREEN FORD FAMILY FUND
$220 in 2002-2003; income to be used for general purposes

THE FIRST NATIONAL BANK OF MALDEN
$1,250 in 1958; income for the purchase of books

SYDNEY AND MARY REINHERZ FREEDMAN FUND
$10,859.81 in 1979-1998; income for purchase of large print books

FREDA GERRISH MEMORIAL FUND
$1,290 in 1989; income to be used for general purposes

H. ELLIOT GERRISH FUND
$2,788 in 1985-1996; income to be used for general purposes

LENA A.M.H. GESANG FUND
$390 in 1962-1994; income for purchase of books

PERCY GLASER FUND
$550 in 2001; income for purchase of books

NANA AND MANNY GOLDBERG FUND
$8,679 in 1998-2015; income for purchase of books

DOROTHEA GRIFFIN FUND
$880 in 1991-1992; income for purchase of books

WALTON S. HILL FUND
$1,500 in 1972; income to be used for general purposes

JAMES AND FLORENCE HASHEM FUND
$4,675 in 1987-2015; income to be used for general purposes

HORRACE HITCHINGS
$3,000 in 1917; income used for the purchase of Religious books

JACOB HOLM FUND
$5,000 in 1884; income for purchase of books

GRACE M. HOWES FUND
$1,000 in 1969; income for purchase of general books

ELsie G. HURLEY FUND
$3,385 in 1971; income for purchase of books
RICHARD J. HYMAN FUND
$5,000 in 2001; income for purchase of books

CHARLOTTE H. IRWIN FUND
$5,025 in 1978-1995; income for the benefit of staff

ALFRED H. AND JEANNE JONES FUND
$500 in 1980; income for programs for blind and visual handicapped; $500 in 1980; income for purchase of books

DR. THOMAS KENNEY MEMORIAL FUND
$300 in 1980; income for purchase of travel books

RITA KIERSTEAD FUND
$385 in 1980; income for purchase of books

ABRAHAM KLAIMAN BOOK FUND
$953 in 1991-1996; income for purchase of books

ISABEL H. LANG FUND
$3,000 in 1983; income for purchase of books

SHIRELY D. LAPPIN FUND
$3,516 in 2002-2015; income for purchase of books on history

ELMER G. LEWIS FINE ARTS FUND
$5,000 in 1983; income for purchase of books of Fine Arts and paintings

ELMORE ESTES LOCKE FUND
$1,000 in 1931; income for purchase of books

ELIZABETH H. LORD FUND
$500 in 1882; income for purchase of books

EMMA P. LORD
$5,000 in 1996; income to be used for general purposes

MARGARET LOPEZ AND LUCINDA MULLEN FUND
$250 in 1965; income for purchase of books

MALDEN HIGH SCHOOL CLASS OF 1939
$500 in 1989; income to be used for Children’s Room

MALDEN POST #69 AMERICAN LEGION AND AUXILLARY
$205 in 1999; income for purchase of books

DINA D’ALTO MALGERI FUND
$15,685 in 1990-2015; income for purchase of books

SIMON Malkin FUND
$3,734 in 1985-2015; income for purchase of books

ELSIE AND NATHAN MASS MEMORIAL FUND
$8,067 in 1985-2014; income for purchase of books

JOHN F. AND GERTRUDE V. MCCaul FUND
$1,915 in 1979-2013; income for purchase of books

DOROTHY M. MCFARLAND
$525 in 1995-2003; income to be used for general purposes
MCKINLEY FAMILY FUND
$33,350 in 1989-1995; income for purchase of books

AMELIA MICLETTE MEMORIAL FUND
$856 in 1983; income for purchase of books

ANDREW NILSSON FUND
$8,000 in 1957-1976; income for purchase of books

JOSEPH NILSSON FUND
$10,000 in 1957-1976; income for purchase of books

REGINA NILSSON FUND
$8,000 in 1957-1976; income for purchase of books

DANIEL AND JAMES O’BRIEN MEMORIAL FUND
$2,275 in 1993-2008; income for purchase of books

MARGARET K. PARK FUND
$2,000 in 1993-1953; income for purchase of books

MARY A. PERKINS FUND
$49,062 in 1989; income to be used for general purposes

MARIE PERRY FUND
$2,000 in 1974; income for general purposes
$2,000 in 1974; income for lectures

MORRIS AND LAURA PIZER MEMORIAL FUND
$21,289 in 1969-2015; income for purchase of books

SYDNEY PRICE FUND
$400 in 1979-1984; income for purchase of books

HARRY AND EDYTHE REINHERZ MUSIC AND ART FUND
$32,392 in 1985-2015; income for purchase of art and music

MARY RICCARDI FUND
$745 in 2005; income for purchase of books

NANCY ROHWEDDE FUND
$1,285 in 2012; income for purchase of books

RUTH ROSS MEMORIAL FUND
$3,000 in 2003; income for Reference Department
$2,000 in 2003; income for Children’s Department

GEORGE D. ROSSYN FUND
$3,110 in 1976-2005; income for purchase of books

JOSEPH AND FAY B. RUSSO ART FUND
$26,325 in 1988; income to be used for art

GODFREY RYDER FUND
$8,207 in 1939-1940; income for purchase of books

LILLIAN SANDLER FUND
$1,985 in 2000-2002; income for purchase of books

FREIDA KLAIMAN SCHWARTZ FUND
$1,100 in 1996-1998; income for purchase of books
LOUIS SHAMES MEMORIAL FUND
$1,541 in 1983-2001; income for purchase of books

FRANCIS AUGUSTUS SHOVE FUND
$1,000 in 1935; income for purchase of books

MILTON AND BERTHA SMITH MEMORIAL FUND
$4,553 in 1987-2015; income for purchase of books

MARY E. WEBSTER SMITH FUND
$1,000 in 1910; income for purchase of books

SANDRA LEE SMYLY FUND
$10,000 in 1985; income for purchase of books

SYFFERMAN MEMORIAL FUND
$8,000 in 1903; income for purchase of books

JEROME AND MAZIE THOMPSON FUND
$1,400 in 1987-2012; income for purchase of books

JOHN AND GRACE TODISCO FUND
$3,991 in 2001-2015; income for purchase of books

EDNA E. TURKINGTON FUND
$26,790 in 1989-1992; income for purchase of books

FRANK P. WAKEFIELD FUND
$1,008 in 1954; income for purchase of scientific books

JACOB WERLIN FUND
$2,500 in 2004; income for purchase of books

EDNA MAY WHITTEMORE FUND
$1,000 in 1971; income for purchase of books

PARKER WILLIAMS FUND
$2,500 in 2000; income to be used for general purposes

VIRGINIA WILSON FUND
$325 in 1998; income for purchase of books

ANNA YAGHJIAN FUND
$203,963 in 2007; income to be used for Kindergarteners
### Fund Balances as of June 30, 2015

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ART GALLERY

The following paintings were purchased with endowed art funds:

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<tr>
<th>Acquired</th>
<th>Subject</th>
<th>Artist</th>
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<tr>
<td>1892</td>
<td>Cape Ann Pasture</td>
<td>Albion H. Bicknell</td>
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<td>1897</td>
<td>Shepherd Girl</td>
<td>Daniel J. Strain</td>
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<td>1900</td>
<td>Roman Forum</td>
<td>George L. Brown</td>
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<td>1902</td>
<td>Wood Interior</td>
<td>Thomas Hill</td>
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<td>1910</td>
<td>Dutch Interior</td>
<td>Evert Pieters</td>
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<td>1910 *</td>
<td>The Kaiser-Gracht, Dordrecht</td>
<td>Francis Smith Hopkinton</td>
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<td>1912</td>
<td>Fleeing Shadows</td>
<td>Paul Dougherty</td>
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<tr>
<td>1912</td>
<td>General Picton</td>
<td>William Beechey (Att'd)</td>
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<td>1913</td>
<td>Fast Melting Snow</td>
<td>George G. Symons</td>
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<td>1913</td>
<td>Armurer</td>
<td>Nicholas Maes</td>
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<td>1915 *</td>
<td>Crossing The Meadow</td>
<td>Dodge MacKnight</td>
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<td>1916 *</td>
<td>Colorado River</td>
<td>Dodge MacKnight</td>
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<td>1916 *</td>
<td>The Shelf</td>
<td>Dodge MacKnight</td>
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<td>1916</td>
<td>Early Morning</td>
<td>William Keith</td>
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<td>1917</td>
<td>L'Allegro</td>
<td>Charles H. Davis</td>
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<td>1918</td>
<td>Boy with Dogs</td>
<td>Anthonie Palamedesz</td>
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<td>1918</td>
<td>Femme Peintre</td>
<td>Albert Andre</td>
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<td>1919 *</td>
<td>Black Cap Chickadee</td>
<td>Charles E. Heil</td>
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<td>1919 *</td>
<td>Prairie Warbler</td>
<td>Charles E. Heil</td>
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<td>1921</td>
<td>In The Garden of Versailles</td>
<td>Hubert Robert</td>
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<td>1922</td>
<td>San Giorgio Maggiore, Venice</td>
<td>Francesco Guardi</td>
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<td>1923 *</td>
<td>Nantucket</td>
<td>Harold H. Brown</td>
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<td>1923 +</td>
<td>Going To Market</td>
<td>Florence B. Brown</td>
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<tr>
<td>1923</td>
<td>By The Sea</td>
<td>Florence B. Brown</td>
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<tr>
<td>1925 +</td>
<td>Bacchante</td>
<td>Peter Prud'hon</td>
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<td>1925</td>
<td>Yosemite Valley</td>
<td>Thomas E. Hill</td>
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<td>1925</td>
<td>Reflections</td>
<td>Stanley W. Woodward</td>
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<td>1929</td>
<td>Sweepstakes</td>
<td>Montague Dawson</td>
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<td>1938</td>
<td>Near Dorking, Sussex</td>
<td>F.W. Watts</td>
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<td>1940</td>
<td>The Reader</td>
<td>Juana Romani</td>
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<td>1940</td>
<td>Louis XIV and Moliere</td>
<td>Jean Leon Gerome</td>
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<td>1940</td>
<td>Garde Chasse</td>
<td>Constant Troyon</td>
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<td>1942</td>
<td>In The Berkshires</td>
<td>George Inness</td>
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1943  Fishermen Going Out  George Morlan
1944  Bachi-Bouzouks Jouant aux Echecs  Charles Bargue
1945  Winter-Connecticut River Valley  Paul Sample
1947  The Barley Harvest  John Linnell
1947  The Great Oak  Frederick Watts (Att'd)
1952  Peasants Merrymaking  Giles Tilborch
1966  Storm over Lanesville  Stanley W. Woodward
1968  In the Lee of the Iceberg  William Bradford
1979  Flatiron Building  Martin Lewis
1980  * Gray Cross Cove  Rod Peterson
1980  * Jackson Farmhouse  Rod Peterson
1980  * World's End, Hingham  Rod Peterson
1981  Big Blue  Constantine Arvanites
1981  Portrait of a Young Girl  Horace Robbins Burdick
1981  Factory District  Yvonne Twining Humber
1982  ## American Provincial  Ben Black
1982  ## Three Courtesans of Kyoto  Ben Black
1983  ** Breezin' Up  Sam Cherone
1983  # The Letter  Mary Dewey
1986  French Fields  Charles H. Davis
1990  Jergin's Trust  Carol Pylant
1991  * Eastern Point Lighthouse  Constance Stella
1992  * Fellsmere Pond  Harry Lerman
1992  Abstract Seascape  Michael Schreck
1992  Figures at the Beach, Rockport  Wayne Morrell
1992  Back Street Venice  Gina Salviati
1992  Newspapers with Apples & Grapes  Dicioncio
1992  Crane and Thought  Ji Cheng
1992  ++ The Dream  Robyn Katz Adelman
1996  Flowering Trees  Giovanni Castano
1996  Floral Still-Life  Giovanni Castano
1996  * Waterfall  Giovanni Castano
1997  ++ Dusk Comes to Marlborough Street  Jack Drummey
1999  ### Waveform  Toby Liederman
1999  * Salem Street Group  Rod Peterson
2000  Gregory on the Subway  Cameron Bennett
2000  = 12 Part Painting Cycles and Continuities  Elsa Waller
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<tr>
<td>2000</td>
<td>*Potbelly Stove</td>
<td>Sam Slater</td>
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<td>2001</td>
<td>Interior Woodland</td>
<td>Bernard Corey</td>
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<tr>
<td>2001</td>
<td>*Dorchester Heights</td>
<td>Brother Edward G. Rice</td>
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<td>2006</td>
<td>*Hightide</td>
<td>Juanita Guccione</td>
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<td>2006</td>
<td>Sorrows of an Old Star</td>
<td>I. Rice Pereira</td>
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<td>2006</td>
<td>Twins-Black Constellation</td>
<td>I. Rice Pereira</td>
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<td>2006</td>
<td>Starscrim</td>
<td>I. Rice Pereira</td>
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<tr>
<td>2009</td>
<td>A Lady and Her Companion</td>
<td>Ernest L. Ipsen</td>
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<td></td>
<td>(Mrs. Marie Feigenspan Ballantine)</td>
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<td>2009</td>
<td>Mrs. Marie Feigenspan</td>
<td>Ernest L. Ipsen</td>
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<td>Mr. Lanthe and Bottles</td>
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<td>2013</td>
<td>Shadow, Light, Melody</td>
<td>Cameron Bennett</td>
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<td>San Giorgio Maggiore, Venice</td>
<td>Giovanni Castano</td>
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<td>2014</td>
<td>After the Hunt</td>
<td>Darius Cobb</td>
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<td>Portrait of Mary Ann Gleason</td>
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<td>Coastal View with Driftwood</td>
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<td>***Carousel</td>
<td>Perle Fine</td>
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NOTE: In addition to the above purchases, the Library also has other paintings, statuary, bronze figures and a number of etchings, lithographs and photographs as gifts. Oil painting unless otherwise noted.

*Watercolor   **Wood Carving    ***Etchings   +Crayon
++Mixed Media  ##Acrylic
###Ceramic Sculpture  #Pen and Ink  =Oil Stick Painting